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TABOR COLLEGE

1903-1904



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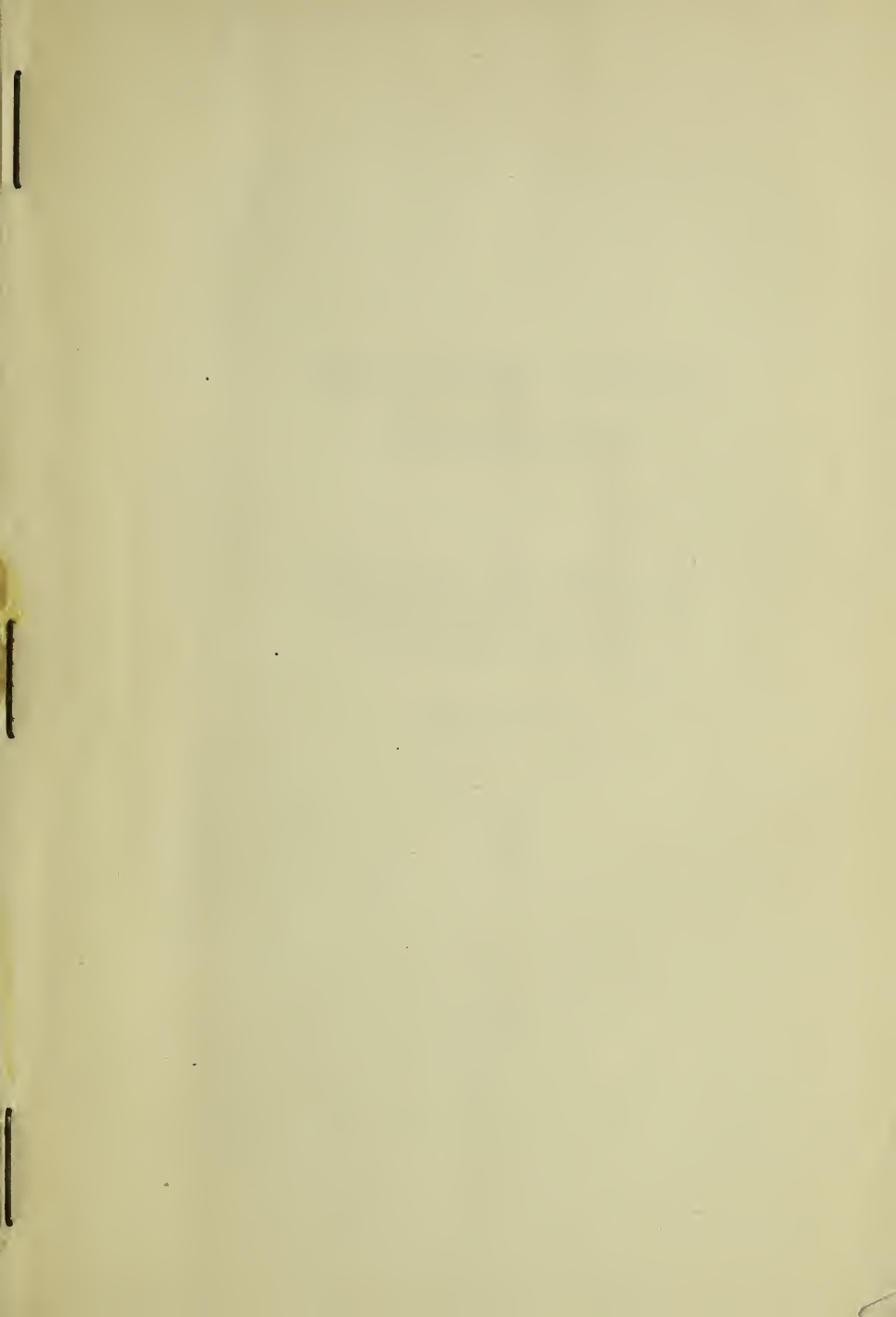
BULLETIN OF TABOR COLLEGE.

Issued four times a year, in May, July, September, and December.

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Entered May 11, 1903, at Tabor, Iowa, as second-class matter,
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NEW NONPAREIL CO., PRINTERS, COUNCIL BLUFFS.

Thirty-Ninth Annual
Announcement

Tabor College

Tabor, Iowa

1904

CALENDAR 1904-1905

1904

JANUARY							APRIL							JULY							OCTOBER						
Sun	Mon	Tues	Wed	Thur	Fri	Sat	Sun	Mon	Tues	Wed	Thur	Fri	Sat	Sun	Mon	Tues	Wed	Thur	Fri	Sat	Sun	Mon	Tues	Wed	Thur	Fri	Sat
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10	11	12	13	14	15	16	10	11	12	13	14	15	16	10	11	12	13	14	15	16	9	10	11	12	13	14	15
17	18	19	20	21	22	23	17	18	19	20	21	22	23	17	18	19	20	21	22	23	16	17	18	19	20	21	22
24	25	26	27	28	29	30	24	25	26	27	28	29	30	24	25	26	27	28	29	30	23	24	25	26	27	28	29
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1905

JANUARY							APRIL							JULY							OCTOBER						
Sun	Mon	Tues	Wed	Thur	Fri	Sat	Sun	Mon	Tues	Wed	Thur	Fri	Sat	Sun	Mon	Tues	Wed	Thur	Fri	Sat	Sun	Mon	Tues	Wed	Thur	Fri	Sat
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MARCH							JUNE							SEPTEMBER							DECEMBER						
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26	27	28	29	30	31	..	25	26	27	28	29	30	..	24	25	26	27	28	29	30	24	25	26	27	28	29	30
..	31

COLLEGE CALENDAR, 1904-1905.

1904.

Jan. 5—Tuesday, - - - Winter Term Begins
 28—Thursday, - - Day of Prayer for Colleges
 Mar. 23—Wednesday, - - - Winter Term Ends
 30—Wednesday, - - - Spring Term Begins
 May 21—Saturday, - - - Annual Field Day
 30—Monday, - - - Memorial Day

COMMENCEMENT WEEK, JUNE 10 TO 15.

Friday and Saturday, - - - Examinations
 Friday Evening—Student Prayer Meeting; Conservatory Students' Recital.

Saturday Evening, - - Ciceronian Society Program

Sunday—Baccalaureate Sermon; Address before the Christian Associations.

Monday—Phi Delta Society Program; Conservatory Commencement; Graduating Exercises of the Academy.

Tuesday—Annual Meeting of the Board of Trustees; Phi Kappa Society Program; Address before the Alumni Association; Annual Business Meeting of Alumni Association; Commencement Concert, Tabor Oratorio Society.

Wednesday—Thirty-eighth Annual Commencement; Graduation Exercises of the Senior Class; Alumni Banquet; President's Reception.

Sept. 12—Monday, - - - Registration Day

13—Tuesday—Chapel Exercises at 2:00 p. m.; Public Address, Hon. Walter I. Smith, Council Bluffs.

14—Wednesday, - - Regular Recitations Begin

Nov. 24-28 - - - Thanksgiving Recess

Dec. 23—Friday Evening, - - - Fall Term Ends

1905.

Jan. 2—Monday, - - - Registration Day

3—Tuesday Morning, - Regular Recitations Begin

26—Tuesday—Day of Prayer for Colleges; Address by Rev. William E. Barton, D. D., Chicago.

Feb. 22—Wednesday—Patriotic Program by the Phi Kappa Society.

Mar. 24—Friday Evening, - - Winter Term Ends

Apr. 4—Tuesday, - - - Spring Term Begins

May 30—Tuesday—Memorial Day Exercises under the auspices of the Phi Delta Society.

June 11-14—Commencement Week.

BOARD OF TRUSTEES.

Officers.

MR. C. E. JONES, PRESIDENT.

MR. F. M. LAIRD, SECRETARY.

MR. H. C. DYE, TREASURER.

Term Expires 1904.

HON. GEORGE A. DAY, District Judge, - - - Omaha

MR. E. E. FRISK, Professor, - - - Omaha

HON. F. M. LAIRD, State Representative, - - Tabor

MR. T. H. READ, President National Bank, - Shenandoah

Term Expires 1905.

HON. W. P. HEPBURN, U. S. Representative, - Clarinda

MR. W. E. MITCHELL, Attorney, - - - Sidney

REV. JAMES THOMSON, Minister, - - - Council Bluffs

MR. W. W. WALLACE, Banker, - - - Council Bluffs

Term Expires 1906.

MR. GEORGE N. ELLIS, President, - - - Tabor

MR. C. E. JONES, President of Board, - - - Tabor

MR. H. R. LAIRD, President National Bank, - - - Tabor

MR. H. T. WOODS, Maple Valley Farm, - - - Tabor

Term Expires 1907.

HON. W. B. ALLISON, U. S. Senator, - - - Dubuque

MR. CHARLES ANDERSON, Business, - - - Farragut

HON. E. J. BURKETT, U. S. Representative, - Lincoln, Neb.

REV. E. E. FLINT, Minister, - - - Creston

Term Expires 1908.

REV. D. P. BREED, D. D., Iowa Supt. Home Missions, Grinnell

MR. H. C. DYE, Cashier State Bank, - - - Tabor

HON. A. B. THORNELL, District Judge, - - - Sidney

MR. E. B. WOODRUFF, Attorney, - - - Glenwood

COMMITTEES OF THE TRUSTEES.

Executive Committee.

C. E. JONES, Chairman, H. C. DYE, Secretary,
GEORGE N. ELLIS, H. R. LAIRD, H. T. WOODS.

Ways and Means Committee.

GEORGE N. ELLIS, Chairman, H. C. DYE, Secretary,
E. J. BURKETT, W. P. HEPBURN, W. E. MITCHELL.

Faculty Committee.

GEORGE N. ELLIS, E. B. WOODRUFF, JAMES THOMSON.

Library Committee.

GEORGE N. ELLIS, F. M. LAIRD, REV. E. E. FLINT.

Loans and Investment Committee.

C. E. JONES, H. C. DYE, H. T. WOODS.

Discipline and Decorum Committee.

GEORGE N. ELLIS, A. B. THORNELL, E. E. FRISK.

Student Aid Committee.

PRESIDENT ELLIS, PRINCIPAL POTTER, TREASURER DYE.

Auditing Committee.

GEORGE N. ELLIS, CLINTON E. JONES

Visiting Committee, Appointed by the State Association of Congregational Churches.

REV. E. E. FLINT, Creston,
MR. GEORGE REX, Creston,
REV. JAMES PARSONS, Harlan.

Purchasing Committee.

PRESIDENT ELLIS, TREASURER DYE

FACULTY.

GEORGE NORTON ELLIS, PRESIDENT,

A. B., 1878, Olivet; A. M., 1881, Olivet.

Talladega College, 1878-1883. Instructor, Principal,

Field Secretary, Olivet College, 1883-1903.

Professor of History.

MARGARET LAWRENCE,

B. S., 1891; A. M., 1898, Tabor College.

Professor of Mathematics.

HIRAM EVERETT FARNHAM,

A. B., 1889; A. M., 1892, Colby University. Yale University,
1890-2.

Professor of Greek Language and Literature.

WILLIAM PROUDFOOT BEGG,

D. D., 1896, Queen's University. Glasgow University,
1863-1871.

Professor of Philosophy.

HENRY FOSTER JONES, †

A. B., Amherst College, 1891. Harvard School of Expression,
1892. Assistant Professor of English, Kansas

University, 1892-1902.

Professor of English Language and Literature.

MAY WHITNEY FARNHAM, *

In French, pupil of Madame Planchamp, Chicago; Monsieur
Fleury, Denver; Professor Ernst Sicard, of the Alliance Fran-
caise, Chicago. In German, pupil of Frauline Marie

Arnold, Arnold H. Heineman and Herr J. H. Kappes.

Instructor in French and German.

† Connection with the institution ceases in June, 1904.

* Resigned to take effect at close of winter term, 1904.

ROBERT DALE ELLIOTT,
A. B., 1899; A. M., 1901, University of Nebraska.
Instructor University of Nebraska, 1901-1903.
Professor of Latin Language and Literature.

WELLINGTON BOYD JOHNSON,
A. B., 1885, De Pauw University; A. M., 1889, De Pauw University.
Graduate Student, Chicago University, 1895.
Professor of Biology.

RUTH FLEMING, †
A. B., University of Iowa, 1904.
Instructor in French and German.

GEORGE MILTON POTTER,
A. B. 1895; A. M., 1898, La Grange College. Graduate student,
Harvard, 1897-1898. Professor of Mathematics, La Grange
College, 1898-1902. Graduate student, University of Chicago, 1902.
Principal of the Academy.

GEORGE LEAVITT PIERCE,
Oberlin Conservatory of Music, 1892-1896. Director of Waterloo
School of Music, 1898-1900. Teacher of Choral
Singing, Oberlin Conservatory of
Music, 1900-1902.
Director of the Conservatory of Music.

BERTHA ELOISE HART,
Pupil of J. De Hoff, Toledo, 1895-1898. Oberlin Conservatory
of Music, 1899-1902.
*Instructor in Piano Forte, Ear Training and Public
School Music.*

† Elected for spring term, 1904.

HELEN ELOISE LAWRENCE, *

Pupil of Johan Balzi Poulin, Toledo, 1897. Oberlin Conservatory of Music, 1898-1902.

Instructor in Voice Culture and Singing.

PERMELIA ALLEN,

Student Oberlin Conservatory of Music.

Violin and History of Music.

BESS McDOWELL SEIBERT, †

Graduate of Knox Conservatory of Music. Pupil of E. Delle Sedie, Paris, 1902-1903.

Instructor in Voice Culture and Singing.

IDA LOUISA EVANS SNYDER,

Student Philadelphia Art School.

Instructor in Painting and Drawing.

HARRIET K. AVERY,

Librarian.

PHYSICAL CULTURE.

MRS. R. D. ELLIOTT, for Young Women.

MR. EDWARD C. MINCER, for Young Men.

ASSISTANTS.

BENJAMIN H. WILLIAMS, Chemistry,

SUSAN JEWELL, Biology,

GEORGE O. BROWN, Library.

* Resigned to take effect at close of winter term, 1904.

† Elected for spring term, 1904.

STANDING COMMITTEES, 1903-1904.

Administration.

GEORGE N. ELLIS,
GEORGE M. POTTER,
GEORGE L. PIERCE,
MARGARET LAWRENCE.

Athletics.

W. B. JOHNSON, G. M. POTTER, MISS LAWRENCE.

Lecture.

G. N. ELLIS, H. E. FARNHAM, R. D. ELLIOTT, G. L. PIERCE.

Library.

MISS LAWRENCE, MISS AVERY, W. P. BEGG, H. F. JONES.

Examination of High Schools.

PRESIDENT ELLIS, PRINCIPAL POTTER.

HISTORICAL SKETCH.

Inspired with the great work being done by Oberlin College, a company of missionaries moved to western Iowa and selected the most beautiful and healthful spot they could find for the location of a christian college. This was in 1852, before railroads had reached this part of the country. They secured a large tract of ground for a campus and most of them spent their lives in earning money with which to found and maintain the college.

The school was first opened as an academy in 1857. The college was incorporated in 1866. The money that has provided the campus, buildings, equipment, and endowment has come from a large number of givers. The college has had but few large single gifts, and has had no period of rapid growth; yet, while the progress has been slow, each year has shown a marked advance, and now at the opening of the thirty-ninth collegiate year it is well prepared to do most thoroughly and well the work offered in this catalogue

PRESENT STATUS.

LOCATION.

Tabor is reached by the Tabor & Northern railroad, which connects at Malvern with the Chicago, Burlington & Quincy and with the Wabash road. It is a beautiful town of somewhat over a thousand inhabitants, and the influences under which the student is brought are of the best. There are no saloons, and the people of the town are largely professing christians.

BUILDINGS AND EQUIPMENT.

Gaston Hall.

Gaston Hall, the main building, is a commodious and attractive brick building of three stories and basement, containing offices, library, recitation rooms, and laboratories. It is heated with steam and is thoroughly modern in all its appointments.

Adams Hall.

Adams Hall, recently completed, is a fine, commodious structure of brick, finished in oak and heated with steam. It occupies a convenient situation at the west end of the campus. It is devoted chiefly to the uses of the conservatory of music, but several rooms are reserved for other purposes. Here are to be found the President's offices, the Y. M. C. A. room, and an excellent auditorium for college gatherings of various sorts.

Whitin Cottage.

Whitin Cottage, the gift of Mrs. J. C. Whitin of Whitinsville, Mass., is the young women's dormitory. It has accommodations for about eighteen roomers and about thirty boarders. During the year this building has been renovated and thoroughly modernized by installing two steel furnaces, bath room with lavatory, etc., and by connection with the city water works. The rooms, comfortably furnished, heated and lighted, vary in price from one to two dollars per week. They are rented by the term only. The price of table board may vary with the cost of supplies. This year an excellent table has been provided at three dollars per week. The cottage is under college management and furnishes a most desirable home for non-resident students. Owing to the limited number of rooms, students wishing accommodations should make early arrangements. Address all correspondence to the President.

Gymnasium.

The gymnasium is well adapted for its purpose and is provided with the latest and most scientific apparatus; it is heated by steam and has shower baths, rubbing room, etc.

Tabor Hall.

Tabor Hall is a three-story brick dormitory with halls for the chemical laboratory on the first floor. The trustees contemplate remodeling this structure in the not distant future.

Heating Plant.

The building for the heating plant is of brick with stone trimmings, 30x40 feet, and cost \$11,000. It has two eighty-horse power boilers, and is constructed with provision for an electric light plant.

Library.

The library contains over 12,000 volumes besides a collection of pamphlets estimated at 7,000. A unique feature is the Icarian Library consisting of about 1,150 volumes of French, German and Italian standard works. This library was presented by the Icarian Communistic Colony of Iowa, with the understanding that it should be kept intact.

The entire library is classified according to the Dewey-Cutter system. During the past year 400 volumes and 700 pamphlets have been added. The library is one of the designated depositories of documents issued by the United States Government, and possesses a very satisfactory set of these publications.

The reading room is supplied with most of the leading magazines and daily papers and the leading weekly papers of southwestern Iowa. Open shelves contain the best dictionaries, encyclopedias, and other works of reference, together with the books reserved by different instructors for use in connection with their class room work. The library and reading room are open during recitation hours and on Monday afternoons. Both are free to students in every department. Residents of the town may draw books for home use upon the payment of fifty cents per term.

Laboratories.

The chemical laboratory, on the first floor of Tabor Hall, is well provided with desks, chemicals and apparatus for the two years' work in chemistry. The physical laboratory is located on the upper floor and the biological laboratory on the second floor of Gaston Hall. Each is thoroughly equipped with the necessary apparatus for demonstrations and laboratory training.

Museum and Herbarium.

The museum on the first floor of Gaston Hall is well supplied with specimens in the departments of zoology, geology and mineralogy, besides curios from India and other countries, and relics collected from the American Indians. Extensive collections from the Atlantic made in connection with the U. S. Fish Commission; donations of Pacific and British shells from

the Smithsonian Institute; specimens purchased from the Marine Biological Laboratory at Woods Holl, Massachusetts—all make a very complete collection of invertebrates. A fine human skeleton, an incomplete collection of vertebrate skeletons, mounted specimens of mammals and birds, and a large number of unmounted skins, comprise the vertebrate collection. The geological collections are quite complete, representing all the prominent formations of the country.

The Arthur collection of Iowa plants forms the nucleus of the college herbarium. The collection has been supplemented by later acquisitions, and is at present one of the best herbaria in the state.

Literary Society Halls.

Two of the college literary societies, Phi Kappa and Phi Delta, occupy rooms on the third floor of Gaston Hall. Phi Kappa has refurnished its hall and Phi Delta is already in pleasant quarters. The academy society, the Ciceronian, has an assembly room in Gaston Hall.

Studio.

A well lighted room on the third floor of Gaston Hall is fitted up as an art room. It is equipped with models, casts from the antique, studies and designs for the use of the students. Recently there have been added to the equipment of this department numerous colored studies and more than twenty new casts from the antique.

GOVERNMENT AND IDEALS.

While the faculty assumes control in all matters pertaining to the conduct of the students, no unnecessary restrictions are laid upon them. It is believed that self-discipline is an essential part of all true culture, and in the government of students this is kept constantly in mind. In this way self-reliant manhood and womanhood are developed. Students not amenable to this mode of discipline are not permitted to remain in the institution.

A record is kept of all work done by the students, and at the close of each term the grades of that term are placed in a

permanent record, which is given to each student, and which is to be returned each term for additional grades. Monthly reports also are sent to the parents of all students in the academy.

The intimate relationship existing between the town and college finds better expression in no way than in the church life. The Congregational church is the largest in the town, and one of the largest church organizations in Iowa, having nearly six hundred members. The privileges of such a church are manifestly exceptional.

Though the college is unsectarian, it is distinctly and positively christian in its influence, methods, and ideals. The General Association of Congregational Churches of Iowa endorses it, and a committee each year examines the work of the college and reports to the Association.

From a recent report to this Association, May, 1903, is taken the following: "The committee appointed to visit Tabor College spent two days in visiting classes and inspecting the new buildings. It is with satisfaction that the committee can and does report progress and development in the college work and equipment.

"The religious life of the college is good, wholesome, and vital. The Y. M. C. A. and Y. W. C. A. each have a room fitted up for rest and study. The students' prayer meetings are well attended, uniting the student body in the deeper spirit of true fraternity. The five o'clock vesper service on Sunday is continued and has proven both profitable and popular.

"Tabor College is living up to the noble tradition of the past. The work is along the right lines to develop the full christian character. The faculty, the students, the community are enthusiastic, loyal, and worthy of hearty commendation. Hope for the college is bright and we believe that the necessary support in both prayer and finance should be given, that this hope may become a reality in endowment, equipment, and more students."

RELIGIOUS LIFE.

Faculty and students unite in daily chapel service which is led by members of the faculty in rotation.

Students are expected to attend regular Sabbath morning service at one of the churches of the town; the majority of students are active in local church work.

A students' prayer meeting is held each Friday evening.

Bible study is conducted in the class rooms, under Professor Farnham in the Greek New Testament, under Professor Begg in the English Bible, and in Biblical History. For details of this work see Synopsis of Courses.

The Young Women's Christian Association holds an important place in the college life. Its aim is the development of christian character. Bible and Mission Study classes are organized every year, and weekly prayer meetings are held on Sunday afternoon.

Hardly less active in its work is the Young Men's Christian Association. During the present year its membership has increased, and its hold upon the young men of the college has strengthened. Its regular meetings, held on Sunday afternoon, have been well attended. It has recently come into control of a pleasant room in Adams Hall, which has been very attractively furnished through the efforts of its members, seconded by the generosity of one of the local trustees.

EXPENSES IN COLLEGE AND ACADEMY DEPARTMENTS.

Tuition, per term.....	\$10.00
Incidentals (paid by all), per term.....	5.00
FEES—	
Diploma	5.00
Laboratory. Chemistry—Fall term	\$4.00
Winter term.....	3.00
Spring term.....	3.00
Biology, per term.....	2.00
Academic sciences, per term.....	.50
Rooms, everything furnished, including fuel and light, with board, may be obtained in private families at a cost per week of from	\$3.00 to 5.00
For expenses in the conservatory of music, see pages 63-64.	

By vote of the trustees, students are required to present Treasurer's receipt not later than Tuesday after the opening day.

Facilities For Self Support.

The college desires in every way to encourage students of limited means but it cannot agree to furnish manual labor. Faithful students can usually find employment about the college buildings or in the town with satisfactory compensation, for all the time they can spare from their studies. A few students, by rigid economy and hard work, meet all their expenses from their earnings, while studying, but in such cases health or scholarship is likely to suffer. No student should come to the college without at least forty or fifty dollars at his command for use if needed. The authorities of the college will do all in their power to aid worthy students of limited means. The great advantage, however, lies in the fact that necessary expenses at Tabor are so moderate. No young person, with good health and willingness to work, need go without a college education. Both the traditions of the college and public sentiment favor economy in all expenses.

The college has twenty-eight endowed scholarships, the income of which is used to assist students who, by residence at the college, have shown themselves to be of good character and superior scholarship. The assignment of these scholarships is under the supervision of the President, Principal of the academy, and Treasurer of the college. All applications should be made in writing to the President.

BENEFICIARY AID AND PRIZES.

Beneficiary Aid.

The Congregational Education Society assists those in the college who are preparing for the christian ministry.

Scholarships have been founded by the following persons:

Miss Julia Dickinson.....	Nineteen
Miss Elizabeth Davis.....	Two
W. S. Houghton	One
J. E. Howard	One

Mrs. Kate Woods Clark.....	One
A friend "J. T. R.".....	One
Mrs. Mary B. Young, for M. B. C. Durfee.....	One
Mrs. Charles Atkinson.....	One
J. L. and E. L. Atkinson.....	One

Students whose record in all work is excellent and who show exceptional ability in one department may be appointed by the faculty to a fellowship, as a reward for marked scholarship. The fellow is expected to assist the head of the department, and receives at least tuition for the service. In this way the faculty secures efficient help, and aid is given to capable students.

Students desiring work to help them meet expenses will be aided by a committee of the Young Men's Christian Association, who will be ready at the beginning of the term to assist all who desire it.

Prizes.

The following prizes have been offered during the present year for excellence in the several departments of literary effort in the college:

By Judge A. B. Thornell, of Sidney, to members of the senior class, two prizes of \$12.00 and \$8.00 respectively, for excellence in composition and delivery of original orations.

The junior class do not enter for any contest this year.

By C. A. Bolter, Esq., of Logan, to the members of the sophomore class, two prizes of \$12.00 and \$8.00 respectively, for excellence in the delivery of declamations of acknowledged literary value.

By Rev. E. S. Hill, D. D., of Atlantic, to members of the freshman class, two prizes of \$12.00 and \$8.00 respectively, for excellence in delivery of declamations of acknowledged literary value.

By Rev. James Thomson, of Council Bluffs, a prize of \$10.00 to that member of the senior class who shall write the best essay upon a subject assigned by the donor and the instructor in the Bible.

The following prizes have been offered during the present year to encourage oratorical effort in the academy:

By H. C. Dye, of Tabor, two prizes of \$12.00 and \$8.00 respectively, for excellence in the composition and delivery of original orations.

STUDENT ORGANIZATIONS.

The students maintain among themselves various organizations, the objects of which are sufficiently indicated in the paragraphs devoted to each. Account of the distinctively religious organizations has been given under Religious Life of the college; the others are as follows:

The literary societies are three in number. In the college are the Phi Kappa, whose membership is made up of young women, and the Phi Delta, whose membership is of both young women and young men. In the academy is the Ciceronian Literary Society, to membership in which all preparatory students are eligible. The Phi Kappa society holds its meetings Tuesday afternoons; the Phi Delta, Tuesday evenings; the Ciceronian, Tuesday evenings. The meetings of all the literary societies are weekly.

In the conservatory of music have been organized the Tabor Oratorio Society, a chorus of seventy voices, which makes a study of the great oratorios and choral works and gives concerts open to the general public; and the Conservatory Orchestra, membership in which is determined by proficiency of applicants and is open to the college at large.

The Athletic Association has the direction of all outdoor sports. A beautiful ten-acre park in the very heart of the town affords ample room for ball grounds, tennis courts, race track and all outdoor sports. The privileges are well used, and all healthy exercises find ample encouragement with the college authorities. The baseball and football teams, competitive field day contests, tennis tournaments, and other field and track athletics enlist an enthusiasm and support from the students that are a necessary part of college life.

The Athletic Committee of the faculty advise with the students in regard to all sports.

STUDENT PUBLICATIONS.*The Talisman—*

The Talisman is a monthly magazine, devoted to general college news and aiming to stimulate the intellectual and literary life of the college.

The Cardinal—

The Cardinal is the college Annual. It is published each year by the junior class, and is devoted to the representation of all sides of student life.

TERMS OF ADMISSION.

General Requirements.

Satisfactory evidence of good moral character is required of candidates for admission to any department of the college.

Tabor is a member of the College Department of the Iowa State Teachers' Association, and receives graduates of accredited schools without examination.

Every candidate for admission must present, in addition to his certificate of graduation, a detailed statement of the work actually done. This statement must indicate the texts studied, the time spent upon each subject, and the grades received. It should also aim to supply whatever other information would be helpful in determining the applicant's qualification; and it must be signed by the principal of the preparatory school or by some other trustworthy officer. A suitable blank for such certificate will be furnished upon application.

The following rules for the accrediting of high schools as making preparation meeting the entrance requirements of the colleges composing the College Department of the State Teachers' Association have been announced by the Committee on Secondary School Relations of that Association.

1. The course of study must not be less than four years of thirty-six weeks each in length.
2. This course of study should require of each pupil not less than four recitations daily.

3. The high school branches of study should require the entire time of at least three teachers.

4. The schools seeking credit in science must demonstrate their ability to do successful laboratory work; while those seeking credit in history and English must give evidence of a special library equipment for teaching these subjects.

5. The quality of the instruction given, the general tone of the school, and the character of the text books used, must be approved by the Committee on Secondary School Relations, after visitation by some authorized representative of the committee.

Admission from Accredited High Schools.

The following schools offer courses of study which meet these requirements. They are therefore accredited as making full preparation for one or more of the courses of the college. Their graduates, in those courses in which the particular school is accredited, *upon the presentation of the proper certificate showing the completion of the work laid down, will be admitted to freshman standing without examination.*

Graduates of schools not on the accredited list must either enter the preparatory school or take examinations for freshman standing.

Ackley,	Cedar Falls,
Adel,	Cedar Rapids,
Albia,	Centerville,
Algona,	Charles City,
Ames,	Cherokee,
Anamosa,	Clarinda,
Atlantic,	Clinton,
Bedford,	Columbus Junction,
Belmond,	Corning,
Boone,	Corydon,
Brooklyn,	Council Bluffs,
Burlington,	Cresco,
Capital Park,	Davenport,
Des Moines,	Decorah,
Carroll,	

Denison,	Marion,
Des Moines, E.,	Marshalltown,
Des Moines, W.,	McGregor,
Des Moines, N.,	Missouri Valley,
Dexter,	Moline, Ill.,
Dubuque,	Montezuma,
Eagle Grove,	Monticello,
Eldora,	Mt. Ayr,
Emmetsburg,	Mt. Pleasant,
Estherville,	Muscatine,
Fairfield,	Nashua,
Forest City,	Nevada,
Fort Dodge,	New Hampton,
Fort Madison,	Newton,
Geneseo, Ill.,	Odebolt,
Glenwood,	Oelwein,
Greene,	Onawa,
Greenfield,	Orange City,
Grinnell,	Osage,
Guthrie Center,	Osceola,
Guthrie County,	Oskaloosa,
Hamburg,	Ottumwa,
Hampton,	Perry,
Harlan,	Postville,
Humboldt,	Red Oak,
Indianola,	Reinbeck,
Iowa City,	Rockford,
Iowa Falls,	Rock Rapids,
Jefferson,	Sanborn,
Keokuk,	Sheldon,
Knoxville,	Shenandoah,
Lake City,	Sibley,
Lamoni,	Sigourney,
LeMars,	Sioux City,
Leon,	Sioux Falls, S. D.,
Manchester,	Spencer,
Manning,	St. Mary's, Iowa City,
Maquoketa,	Storm Lake,
Marengo,	Stuart,

Taylorville Tp.,	Waterloo, East,
Taylorville, Ill.,	Waterloo, West,
Tipton,	Waukon,
Toledo,	Waverly,
Traer,	Webster City,
Villisca,	West Union,
Vinton,	Wilton,
Wapello,	Williamsburg.
Washington,	

Private academies, seminaries, normal schools or other secondary schools meeting the conditions mentioned above or their equivalent, may be accepted on the same basis as high schools.

The following is the list accredited to date:

Cedar Valley Seminary, Osage,
 Charles City College,
 Decorah Institute,
 Denison Normal School,
 Dexter Normal College,
 Epworth Seminary,
 Howe's Academy, Mt. Pleasant,
 Iowa City Academy,
 Jewell Lutheran College, Jewell,
 Lincoln Academy, Lincoln, Neb.,
 Michigan Military Academy, Orchard Lake, Mich.,
 Mount St. Joseph Academy, Dubuque,
 Sac City Institute,
 St. Agatha's Seminary, Iowa City,
 St. Francis Academy, Council Bluffs,
 Washington Academy,
 Whittier College, Salem,
 Wilton German-English College,
 Woodbine Normal School,
 Calhoun County Normal School,
 Hawarden Normal School.

The following schools are recognized by the Committee on Secondary School Relations, some as doing sufficient work of

the kind and quality required to entitle their students to enter the freshman class under conditions to be made up after entrance to college; others by the acceptance of their work without examination, as far as it will go, though their courses are not sufficient to admit their students to the freshman class. Some may have a place on the accredited list in succeeding years, but as the data for the full decision are insufficient and the opportunity for visiting has not yet presented itself, their applications are filed for one year, and their work is accepted without examination, as far as it goes.

Names of schools in fully accredited list which offer short courses which give their students only partial preparation for college, are repeated in this list. Credit in these courses is given on the same basis as for partially accredited schools. Each college has a printed book containing the exact outline of each course in each high school, with the amount of credit assigned by the general committee, so that credit given in all these courses, both in colleges and in the state university, is uniform. Papers presented are checked up by the registrars of the various colleges in accordance with this book of tabulated courses, and any deficiencies are charged up to the student. School officers should be careful and accurate in filling out the uniform blanks which are now furnished by the colleges and which are good for any college in the college department.

Adair,	Centerville,
Adel,	Chariton,
Albia,	Charles City,
Algona,	Charter Oak,
Allerton,	Clarion,
Alton,	Clearfield,
Ames,	Clear Lake,
Anita,	Colfax,
Audubon,	Coon Rapids,
Boone,	Columbus Junction,
Brighton,	Correctionville,
Capital Park, Des Moines,	Corydon,
Carroll,	Council Bluffs,
Cedar Rapids,	Creston,

Davenport,	Keosauqua,
Decorah,	Kingsley,
DeWitt,	Lake Mills,
Des Moines, N.,	Lake City,
Dubuque,	Lime Springs,
Dysart,	Lyons,
Eldon,	Manchester,
Eldora,	Mapleton,
Elkader,	Marengo,
Emmetsburg,	Marion,
Estherville,	Mason City,
Fairfield,	Mechanicsville,
Farrington,	Milton,
Fayette,	Morning Sun,
Fonda,	Moulton,
Fontanelle,	Mount Ayr,
Forest City,	Muscatine,
Fort Dodge,	Nashua,
Fort Madison,	Neola,
Garner,	New Sharon,
Geneseo, Ill.,	North English,
Glenwood,	Northwood,
Glidden,	Oak Park, Des Moines,
Grand Junction,	Odebolt,
Greene,	Oskaloosa,
Greenfield,	Ottumwa,
Grinnell,	Pella,
Grundy Center,	Perry,
Guthrie Center,	Reinbeck,
Guthrie County,	Riceville,
Hamburg,	Richland,
Hampton,	Rolfe,
Hartley,	Sac City,
Holstein,	Shelby,
Hubbard,	Shell Rock,
Humboldt,	Shenandoah,
Ida Grove,	Sibley,
Independence,	Sioux City,
Jefferson,	Sioux Rapids,

Springdale,
Springville,
State Center,
Storm Lake,
Tama City,
Taylorville Tp.,
Taylorville, Ill.,
Tipton,
Traer,
Waterloo, E.,

Waterloo, W.,
Waukon,
West Liberty,
Wilton,
Winfield,
Dexter Normal School,
Sac City Institute,
St. Ansgar Seminary,
Wilton German-English College.

Pupils from any of the schools mentioned in the lists preceding, who are not graduates, may receive credit toward admission to freshman standing to the amount certified by the proper officer, but such credit is conditional upon the maintenance of a satisfactory grade of scholarship in the advanced work assigned. Should failure result, any portion of the credit allowed may be canceled, or review without credit be required.

Pupils from schools not upon these accredited lists, may be admitted to the proper standing in the academy under the conditions outlined in that department.

It is sometimes the case that students wish to pursue some of the studies in the regular course without becoming a candidate for a degree. When there is good reason for this choice the college will receive such as special students, and if they afterwards change their plans they may pass the matriculation examination and complete the course for a degree.

Admission from Other Preparatory Schools.

The requirements *in all courses* for entrance to the freshman class are as follows:

I. IN ENGLISH—All candidates for admission to regular freshman standing will be required to pass an examination in English, based upon and presupposing a minimum of three years' work in preparation. The examination will aim to discover the applicant's knowledge of English grammar, rhetoric, and the history of English and American literature, his proficiency in the writing of a simple, clear, idiomatic English

style; and, finally, his familiarity with the English classics recommended in the "uniform college entrance requirements," or *equivalents of those classics*. The nature of the examination may be indicated more specifically as follows:

(1) *English Grammar*—A knowledge of its theory, as evidenced by ability to analyze sentences of ordinary difficulty, and a practical understanding of the construction of an English sentence in accordance with grammatical principles.

(2) *Rhetoric*—A knowledge of its principles and essential terms, together with ability to write simple and correct English and to detect the more elementary errors of English style. The applicant's work will be expected to show a reasonably accurate knowledge of spelling, punctuation, idiomatic language, and division of an essay into paragraphs.

(3) *History of English and American Literature*—An elementary knowledge of the origin, growth, great movements and periods, and representative writers.

(4) *English Classics*—By an "English classic," as the term is used in the schedule of entrance requirements, is meant a single work of a representative English or American author, or a group of works having unity of method or purpose. For example, a single play of Shakespeare, or the first two books of Milton's *Paradise Lost*, or a novel of George Eliot, or a selection of thirty or more of Addison's essays, would be held to constitute a "classic." The classics recommended are divided into two classes: First, those for general reading, with essay work upon topics suggested by them; and, second, those for careful study and analysis. The classics recommended for 1903-1905 are:

(a) *For General Reading*—Shakespeare's *Merchant of Venice* and *Julius Cæsar*; The *Sir Roger de Coverley Papers* in the *Spectator*; Goldsmith's *Vicar of Wakefield*; Coleridge's *Ancient Mariner*; Scott's *Ivanhoe*; Carlyle's *Essay on Burns*; Tennyson's *The Princess*; Lowell's *The Vision of Sir Launfal*; George Eliot's *Silas Marner*.

(b) *For Careful Study*—Shakespeare's *Macbeth*; Milton's *Minor Poems* (*L'Allegro*, *Il Penseroso*, *Comus*, *Lycidas*); Burke's *Speech on Conciliation with America*; Macaulay's *Essays on Milton and Addison*.

In connection with these or equivalent classics, the student will be expected to know something of the lives and characters of the authors and to have some clear conception of their relation to their times and to contemporary literature.

In every part of the examination the English style of the applicant will be an important factor in determining the result. In the case of the examination in rhetoric, far greater stress will be laid upon ability to write than upon knowledge of rhetorical theory.

The department of English will be glad to answer any inquiries concerning methods of teaching the various English courses and to furnish information as to the most satisfactory texts in all branches of the work.

II. IN HISTORY—General outlines of History. History of the United States. History of England. Civil Government.

III. IN MATHEMATICS—

- (a) Algebra, to logarithms.
- (b) Geometry, plane and solid.

IV. IN NATURAL SCIENCE—A knowledge of the outlines of the following subjects is required, with laboratory practice in physics and botany. The texts named are merely to indicate the scope of the requirements. Great emphasis is laid upon laboratory work. A term's work in botany is expected and at least three terms in physics are required.

- (a) Physiology and Hygiene. (Blaisdell.)
- (b) Elementary Physics. (Carhart & Chute, Gage, Hall & Bergen, Woodhull.)
- (c) Botany. (Bergen's Foundations, Setchell's Laboratory Practice; or Coulter's Plant Relations.)

V. IN LATIN—

- (a) Grammar and Composition.
- (b) Cæsar, four books, or equivalent.
- (c) Cicero, five orations.
- (d) Vergil, six books.

VI. ADDITIONAL FOR CLASSICAL GROUP—

- Greek*—
- (a) Grammar.
 - (b) Xenophon's Anabasis, three books.
 - (c) Homer's Iliad, 2,500 lines.

VII. ADDITIONAL FOR SCIENTIFIC GROUP—

German—Grammar and easy reading, Grimm's *Märchen* or an equivalent.

This outline of requirements is in general a summary of the work done in the academy.

COLLEGE DEPARTMENT.

Outline of Courses.

At present the courses are arranged according to the "Group System" of studies, which are so formulated that there are in each three elements: First, studies present in every group and consequently required of every student; second, certain studies present in only one, or, at most, a few of the groups; and third, studies elective in junior and senior years to students in all groups.

In each group, again, are two sub-groups, a major and a minor. The former consists, in each case, of two studies which hold so large a proportion of space as to be distinctive of the group in which they occur, while the latter is made up of various studies auxiliary to the major. Each group, moreover, consists of fifteen lines of study, each comprising three terms of work. Furthermore, one year each of German, French, economics, philosophy, history, and chemistry or biology with its accompanying laboratory work, is required in each group. And, finally, English is prescribed in all groups in two of the three years; and three electives are allowed in the last two years, one in the junior year and two in the senior.

The groups with their special features are as follows:

I. *The Classical Group.* The Classical group is a modernized form of the classical course so long prevailing in institutions for higher education. Its distinctive studies are Latin and Greek, while English, German, philosophy, economics, history, English bible, and natural science are auxiliary. The aim is general culture.

II. *The Preparatory Legal Group.* The Preparatory Legal group aims to fit the student for the study of law. It lays

TABLE OF GROUPS

	GROUP I	GROUP II	GROUP III	GROUP IV	GROUP V
	Classical	Preparatory Legal	Modern Language	Preparatory Medical	Latin--Mathematics
Freshman Year	Mathematics-1, 2, 3 English-1, 2, 3 Greek-1, 2, 3 Latin-1, 2, 3 *German-1, 2, 3 *Chemistry-1, 2, 3	Mathematics-1, 2, 3 English-1, 2, 3 Latin-1, 2, 3 *German-1, 2, 3 *Chemistry-1, 2, 3	Mathematics-1, 2, 3 English-1, 2, 3 French-1, 2, 3 Latin-1, 2, 3 *German-1, 2, 3 *Chemistry-1, 2, 3	Mathematics-1, 2, 3 English-1, 2, 3 French-1, 2, 3 Chemistry-1, 2, 3 German-1, 2, 3	Mathematics-1, 2, 3 English-1, 2, 3 *French-1, 2, 3 *Chemistry-1, 2, 3 *German-1, 2, 3 Latin-1, 2, 3
Sophomore Year	Latin-4, 5, 6 Greek-4, 5, 6 English-4, 5, 6 *Chemistry-4, 5, 6 *Biology-1, 2, 3 German-4, 5, 6 *Physics-1, 2, 3	Latin-4, 5, 6 History-1, 2, 3 English-4, 5, 6 *Chemistry-4, 5, 6 *Biology-1, 2, 3 German-4, 5, 6 *Physics-1, 2, 3	Latin-4, 5, 6 French-4, 5, 6 English-4, 5, 6 *Chemistry-4, 5, 6 *Biology-1, 2, 3 German-4, 5, 6 *Physics-1, 2, 3	Chemistry-4, 5, 6 *French-4, 5, 6 English-4, 5, 6 German-4, 5, 6 *Physics-1, 2, 3 Mathematics-4, 5, 6	Latin-4, 5, 6 Mathematics-4, 5, 6 English-4, 5, 6 *Chemistry-4, 5, 6 *Biology-1, 2, 3 German-4, 5, 6 *Physics-1, 2, 3
Junior Year	*Latin-7, 8, 9 Greek-7, 8, 9 English-7, 8, 12 Philosophy-1, 2, 3 *(Geology)-1, 2 *(Astronomy)-3 Elective	History-4, 5, 6 French-4, 5, 6 Philosophy-1, 2, 3 *(Astronomy)-3 Elective Economics and Sociology-1, 2, 3	History-1, 2, 3 French-7, 8, 9 English-7, 8, 12 Philosophy-1, 2, 3 *(Geology)-1, 2 *(Astronomy)-3 Elective	Chemistry-7, 8, 9 Biology-1, 2, 3 English-7, 8, 12 or 13 Philosophy-1, 2, 3 *(Geology)-1, 2 *(Astronomy)-3 Elective	Mathematics-7, 8, 9 French-4, 5, 6 English-7, 8, 12 or 13 Philosophy-1, 2, 3 *(Geology)-1, 2 *(Astronomy)-3 Elective
Senior Year	History-1, 2, 3 Economics and Sociology-1, 2, 3 Bible-1, 2, 3 Elective Elective	English-7, 8, 12 or 13 Economics and Sociology-4, 5, 6 Bible-1, 2, 3 Elective Elective	English-10, 11, 12 or 13 Economics and Sociology-1, 2, 3 German-7, 8, 9 Elective Elective	History-1, 2, 3 Economics and Sociology-1, 2, 3 Biology-4, 5, 6 Elective Elective	History-1, 2, 3 Economics and Sociology-1, 2, 3 Latin-7, 8, 9 Elective Elective

The figures refer to the different terms. *Elective.

especial stress upon the courses in history and economics, and requires a year of study in the English bible.

III. *The Modern Language Group.* The Modern Language group is essentially literary in its aim. It is intended to accomplish much the same end as that for which the classical group is designed, but differs from that in the omission of all Greek and of one year of Latin, the place of which is supplied by two years of French and an added year of English.

IV. *The Preparatory Medical Group.* The Preparatory Medical group looks toward the profession of medicine or further research in natural science. The leading studies are chemistry and biology, with their accompanying laboratory work. The secondary courses are like those of Group I, except that Greek and English bible are replaced by mathematics and French.

V. *The Latin-Mathematics Group.* The Latin and Mathematics group, like the classical, aims at general culture. Its essential difference consists in the introduction of mathematics and French in the stead of Greek and English bible.

The groups outlined above are not rigidly restrictive. They provide considerable latitude of study. But that yet greater variety may be secured, any student who can present evidence of qualification may elect any course in the curriculum outside those required by his chosen group.

The college offers two degrees, that of Bachelor of Arts and that of Bachelor of Philosophy. The former is conferred upon graduates who have completed the work of Group I; the latter upon those who have completed the work of Groups II, III, IV, and V.

History.

PRESIDENT ELLIS; PROFESSOR BEGG.

The work in history is required in the sophomore year of students in the Preparatory Legal group. To the students in other groups it is not open until junior year, when it is required in the Preparatory Legal and Modern Language groups. In

the senior year it is required in Classical, Preparatory Medical, and Latin-Mathematics groups, and is elective in the others.

I.

1, 2. *Fall, Winter*—THE HISTORY OF WESTERN EUROPE. Text: Robinson's History supplemented by his Readings in European History. This History gives the great leading movements, characters, and events in European history from the barbarian invasion of Europe until near the close of the 19th century, and it is as readable as a novel—an excellent introduction to more elaborate works along similar lines.

3. *Spring*—THE BEGINNINGS OF NEW ENGLAND. Text: John Fiske's work with that title.

II.

4. *Fall*—THE JESUITS IN NORTH AMERICA. Text: Parkman's work with that title, a most interesting book, well fitted to give a taste for historical reading.

5. *Winter*—THE AMERICAN COMMONWEALTH. Text: The abridged edition of Bryce's work, being an introduction to the study of the government and institutions of the United States.

6. *Spring*—THE CONSTITUTIONAL HISTORY OF THE UNITED STATES. Text to be decided on.

Latin Language and Literature.

PROFESSOR ELLIOTT.

Latin is required work, during freshman and sophomore years, in all groups except the scientific. In addition, it may be elected by any student whose qualifications are such as to admit him to the course desired. Candidates for freshman standing must present evidence of having completed a preparatory course at least equivalent to that outlined on page 56 of this catalogue.

The course of study in Latin is designed to develop the student along two equally important lines, linguistic and lit-

erary. Linguistic training tends to breadth of vocabulary and ease of expression in English, while the study of the classics from a literary standpoint is not merely desirable in itself, but is absolutely essential to the proper understanding and appreciation of the countless classical allusions in English and other modern literatures.

1. *Fall*—CICERO: DE SENECTUTE. Thorough grammatical review, with special drill in the syntax of moods and tenses. A study of Cicero, the philosopher and essayist. Text: Rockwood.

2. *Winter*—LIVY: BOOKS XXI AND XXII (selections). Syntax as in Course I. Practice in reading at sight. Library readings on history of Second Punic War. Text: Lord.

3. *Spring*—HORACE: ODES, EPODES, SATIRES AND EPISTLES (selections). Some of the finer passages memorized. Metrical reading. Language and constructions of poetry compared with those of prose. Text: Smith and Greenough.

4. *Fall*—PLAUTUS: CAPTIVI; TERENCE: ADELPHOE. History of rise and development of Roman comedy, dramatic entertainments, theater, costumes and actors. Metrical reading. Careful comparison of the early Latin of comedy with the language of Ciceronian prose. Texts: Captivi, Elmer; Adelphoe, Cowles.

5. *Winter*—TACITUS: AGRICOLA AND GERMANIA. History of the Empire during the first century, with collateral readings on the Roman occupation of Britain. A study of Tacitus' style, and of the characteristics of late Latin as compared with that of the best period. Practice in translation at hearing. Text: Gudeman.

6. *Spring*—A RAPID SURVEY OF ROMAN LITERATURE. Wilkins' Primer of Roman Literature, with library references to the larger histories. Work in the original, based on Peck and Arrowsmith's Roman Life in Latin Prose and Verse, is supplemented by the reading of additional masterpieces from the English translation.

7. *Fall*—SÜETONIUS: LIVES OF JULIUS AND AUGUSTUS CÆSAR. Parallel readings from modern historians and biographers. Practice in reading at sight. Text: Peck.

8. *Winter*—JUVENAL: SATIRES. History of Roman satire, with a source study of the life and customs therein reflected. Practice in translation at hearing. Text: Maclean-Hart.

9. *Spring*—CICERO: TUSCULAN DISPUTATIONS, BOOK I; LUCRETIVS: DE RERUM NATURA (selections). A study of Greek and Roman philosophy. Library readings and investigations. Presentation and discussion of papers on special topics assigned to individual members of the class. Texts: Tusculan Disputations, Rockwood; Lucretius: Kelsey.

Mathematics.

PROFESSOR LAWRENCE.

Mathematics is prescribed for all students during freshman year. In the sophomore year it is required of all students in the Preparatory Medical and Latin-Mathematics groups, and in the junior year, in the Latin-Mathematics groups alone. Aside from the requirements indicated, it is elective in all groups in junior and senior years to such students as can present evidence of qualification for the elected course.

1. *Fall*—HIGHER ALGEBRA. A thorough review of fundamental principles followed by choice, chance, variables and limits, series, general theory of equations, and the solution of higher equations.

2. *Winter*—HIGHER ALGEBRA (continued), 1 hour. TRIGONOMETRY, 2 hours. Solution of triangles, goniometry, computation of logarithmic and trigonometric functions. Text book: Wentworth.

3. *Spring*—TRIGONOMETRY (completed).

4. *Fall*—PLANE ANALYTICAL GEOMETRY. Loci and their equations, the straight line, the circle, the parabola, the ellipse and hyperbola. Text book: Wentworth.

5. *Winter*—PLANE ANALYTICAL GEOMETRY (completed), 1 hour. DIFFERENTIAL CALCULUS, 2 hours. Elementary differentiation, expansion of functions, indeterminate forms, maxima and minima, and application to curves. Text book: Osborne.

6. *Spring*—DIFFERENTIAL CALCULUS (completed).

Greek Language and Literature.

PROFESSOR FARNHAM.

Greek is an alternative with Latin, German and French for all students throughout freshman year. In the sophomore and junior years it is required of all students in the classical groups. In junior and senior years it is elective to qualified students in all groups. The aim of the study is general culture; consequently it forms with Latin the major part of the work in Group I.

All who wish to become members of the freshman class must have a thorough familiarity with the principles of grammar, as stated in White's First Greek Book, and an ability to pass an examination on the first four books of Xenophon's Anabasis.

Students coming from secondary schools where Greek is not taught will be permitted to make up the work preparatory to freshman classification under the direction of the head of the department, and so keep their standing in the class where in other respects they belong.

Great care is exercised in the choice of texts to be read, and the aim is to give a comprehensive view, not only of each author's works, but of Greek literature in its chief departments and as a whole.

The faithful student gains an excellent working knowledge of the language, so that he may take up masterpieces by himself and read them intelligently. He becomes acquainted with the finest products of thought, representative of this ancient lore; is trained to a habit of critical study; masters much im-

portant history, philosophy, and principles of philology. He finds one of the very best keys to an understanding of English language and literature, and acquires the ability to investigate in a satisfactory manner the New Testament in the original. Work in Greek texts is supplemented by rapid readings of other classics in the best translations.

7. *Fall*—EURIPIDES' ALCESTIS OR MEDEA.
 8. *Winter*—AESCHYLUS' PROMETHEUS BOUND.
 9. *Spring*—SOPHOCLES' OEDIPUS TYRANNUS OR ANTIGONE.
- LECTURES ON GREEK LITERATURE.

SENIOR YEAR.

10. *Fall*—HERODOTUS AND THUCYDIDES (Selections.)
11. *Winter*—PLATO'S PHÆDO, and selections from other DIALOGUES.
XENOPHON'S SYMPOSIUM.
12. *Spring*—SPECIAL STUDY OF GREEK POETRY.

5. *Winter*—PLANE ANALYTICAL GEOMETRY (completed), 1 hour. DIFFERENTIAL CALCULUS, 2 hours. Elementary differentiation, expansion of functions, indeterminate forms, maxima and minima, and application to curves. Text book: Osborne.

6. *Spring*—DIFFERENTIAL CALCULUS (completed).

7. *Fall*—INTEGRAL CALCULUS—Elementary integrals, integration of rational fractions, integration by substitution, parts, and successive reductions. Trigonometric integrals. Text book: Osborne.

8. *Winter*—INTEGRAL CALCULUS completed, 1 hour. HIGHER ANALYTICAL GEOMETRY, 2 hours—General equations of the second degree, higher plane curves and solid analytics. Text books: Wentworth, C. Smith.

9. *Spring*—HIGHER ANALYTICAL GEOMETRY completed.

10. *Fall*—THEORY OF EQUATIONS—Based on Burnside and Pantan's Theory of Equations.

11. *Winter*—ADVANCED INTEGRAL CALCULUS—Including definite integrals and their geometric applications.

12. *Spring*—DIFFERENTIAL EQUATIONS.

abasis.

Students coming from secondary schools where Greek is not taught will be permitted to make up the work preparatory to freshman classification under the direction of the head of the department, and so keep their standing in the class where in other respects they belong.

Great care is exercised in the choice of texts to be read, and the aim is to give a comprehensive view, not only of each author's works, but of Greek literature in its chief departments and as a whole.

The faithful student gains an excellent working knowledge of the language, so that he may take up masterpieces by himself and read them intelligently. He becomes acquainted with the finest products of thought, representative of this ancient lore; is trained to a habit of critical study; masters much im-

portant history, philosophy, and principles of philology. He finds one of the very best keys to an understanding of English language and literature, and acquires the ability to investigate in a satisfactory manner the New Testament in the original. Work in Greek texts is supplemented by rapid readings of other classics in the best translations.

FRESHMAN.

1. *Fall*—ORATIONS OF LYSIAS.
PROSE COMPOSITION.
2. *Winter*—HOMER'S ODYSSEY.
3. *Spring*—PLATO'S APOLOGY AND CRITO.
LIFE OF THE ANCIENT GREEKS (Gulick.)

SOPHOMORE.

4. *Fall*—GUEBER'S MYTHS OF GREECE AND ROME.
NEW TESTAMENT GREEK.
5. *Winter*—DEMOSTHENES' ORATION ON THE CROWN.
6. *Spring*—ARISTOPHANES' CLOUDS.
HISTORY OF GREEK LITERATURE.

JUNIOR.

7. *Fall*—EURIPIDES' ALCESTIS OR MEDEA.
8. *Winter*—AESCHYLUS' PROMETHEUS BOUND.
9. *Spring*—SOPHOCLES' OEDIPUS TYRANNUS OR ANTIGONE.
LECTURES ON GREEK LITERATURE.

SENIOR YEAR.

10. *Fall*—HERODOTUS AND THUCYDIDES (Selections.)
11. *Winter*—PLATO'S PHÆDO, and selections from other
DIALOGUES.
XENOPHON'S SYMPOSIUM.
12. *Spring*—SPECIAL STUDY OF GREEK POETRY.

Chemistry.

PROFESSOR JOHNSON.

Chemistry is elective for all students throughout the freshman year and is required for two years of those who take the scientific course; and is elective for a third year. Students in the other courses may elect it as shown in the Table of Groups.

The laboratory is well equipped with apparatus and material for the courses indicated below and will be open for work from one o'clock to four o'clock each afternoon during the college term.

Course I. GENERAL INORGANIC CHEMISTRY—Fall term. Recitations and lectures two hours per week and four hours laboratory. Smith's Outlines of Laboratory Work will be used as a guide to the laboratory. Required in scientific course, elective in all others.

Course II. GENERAL INORGANIC CHEMISTRY—Winter term. A continuation of Course I.

Course III. INORGANIC CHEMICAL PREPARATIONS—Spring term. A course in the manufacture of chemical substances in quantities of from twenty grams upward. These substances are to be chemically pure, and methods of detecting impurities will be given. Lectures and readings on the occurrence and properties of the metals, and on chemical theory will accompany the work. One lecture and eight hours laboratory work. Elective and required as Course I.

Course IV. ORGANIC CHEMISTRY—Fall term. Recitations, lectures, and laboratory work on the Fatty Acid Series. One lecture or recitation and six hours laboratory work. Required of students electing the Science Group, elective to others. Prerequisite, Courses I and II.

Course V. ORGANIC CHEMISTRY—THE AROMATIC SERIES—Winter term. A continuation of Course IV. Prerequisite, Course IV.

Course VI. QUALITATIVE ANALYSIS—Spring term. A course of laboratory work in the detection of the metals and acids, both in solution and in the solid state. MacGregory's Qualitative Chemical Analysis is the text followed. Prerequisite, Courses I and II.

Course VII. QUANTITATIVE CHEMICAL ANALYSIS—Fall term. Mostly laboratory work in methods of quantitative analysis of ores and pure chemicals, water and soil. Prerequisite, Courses I, II, III, and VI.

Course VIII. PHYSIOLOGICAL CHEMISTRY—Winter term. One lecture or recitation and six hours laboratory work. A study of the foods and food stuffs, digestive fluids and their effects on food; the various tissues of the body, and their components; the blood, urine, and other fluids. One lecture and six hours laboratory work. Texts: Halliburton's Essentials of Chemical Physiology and Bunge's Physiologic and Pathologic Chemistry. Prerequisite, Courses IV and V.

Course IX. PHYSIOLOGICAL CHEMISTRY—Spring term. A continuation of Course VII.

Biology.

PROFESSOR JOHNSON.

Students in biology are required to take one hour a week in free-hand drawing also in the art department. The only expense for this course is the cost of materials. Biology is elective in all groups, except that two years are required in the Scientific Group. The courses are designed to give the student the training on methods of investigation which shall serve as a foundation for further work, should he desire to do so, and at the same time give him a well balanced knowledge of the principles of biology. The laboratory is equipped with a sufficient number of good compound microscopes and accessories, a fine microtome, and mounting and staining media, dissecting instruments and apparatus necessary for profitable work in all the fol-

lowing courses. Careful drawings and note book descriptions of all work done are required of all students.

Course I. GENERAL BIOLOGY—Fall Term. A general view of vital phenomena in both plants and animals. Detailed dissection of typical animals and plants, with lectures on the problems suggested. One recitation or lecture and six hours laboratory work. Prerequisite, Chemistry I and II.

Course II. COMPARATIVE ZOOLOGY OF INVERTEBRATE FORMS—Winter Term. Detailed dissection of marine, fresh water, and terrestrial forms, with lectures on comparative physiology of special organs and the outlines of classification and development. One lecture and six hours laboratory work. Prerequisite, Course I.

Course III. VERTEBRATE ANATOMY—Spring Term. A careful dissection of the cat, with comparison of its structures to human anatomy. Lectures, laboratory work, and collateral readings on assigned topics.

Course IV. HISTOLOGY—Fall Term. A study of the different tissues of the body, with methods of preparation, staining and mounting. Lectures on the cell, its development and structure, questions of inheritance and other topics growing out of the laboratory work. Prerequisite, Chemistry I and II, and Biology III.

Course V. HUMAN PHYSIOLOGY—Winter Term. A study of the structure, relations, and functions of the organs of the human body, with lectures on development and diseases. Huxley's Text Book of Elementary Physiology is the text, with references to other standard works. Prerequisite, Courses III and IV.

Course VI. BACTERIOLOGY—Spring Term. A laboratory and lecture course in the methods of culture and identification of bacteria. The forms studied are mostly non-pathogenic, but some pathogenic forms will be studied. Methods of disinfection and of prevention of the spread of infectious diseases will be dwelt upon. Prerequisite, Course IV.

Physics.

PROFESSOR JOHNSON.

Three courses, consisting of a year's work of lectures, recitations and collateral reading, with experimental illustrations on the important principles of physics. Open to those who have completed trigonometry. Text: Hastings and Beach's Text Book of General Physics.

Geology and Astronomy.

PROFESSOR JOHNSON.

Course I. A study of general astronomy open to members of the junior class, who have had Course Three in mathematics. The college has a fine four-inch Clark telescope, and a nine-inch reflecting telescope, the latter unmounted; a small transit, celestial globe, and star maps are all available.

Course II. Lectures, recitations, and readings on geology.

Course III. A field and laboratory course in geology. The college museum contains a large and excellent collection of fossils, minerals, and shells, which is to be arranged for a working museum, available for this course. In addition, field excursions will be taken to points of interest, a number of which are within reach.

These courses are offered for the fall, winter and spring terms of 1905-1906, and will not be given during 1904-1905.

Philosophy.

PROFESSOR BEGG.

Philosophy is required in junior year of students in all groups. It is elective in both junior and senior years to all qualified students.

Two courses will be offered in 1904-1905; the first required and the second elective. An effort will be made to make every subject in each department of thought as generally interesting as the nature of the subject will allow and also as thorough as possible within the limits of time for the consideration of each.

I.

1. *Fall*—LOGIC. Text: Creighton's Introductory Logic.
2. *Winter*—PSYCHOLOGY.
3. *Spring*—INTRODUCTION TO PHILOSOPHY.

Text books in psychology and philosophy will be reserved for future consideration and what time may bring, but books characterized by simplicity and clearness, combined with interest and accuracy of statement will be looked for; and students will be led to a critical consideration of all the theories advanced.

II.

4. *Fall*—AESTHETICS IN HISTORY AND THEORY. Text: Knight's Philosophy of the Beautiful, supplemented by Begg's Development of Taste.
5. *Winter*—ETHICS. Text: Mackenzie's Manual of Ethics, supplemented by lectures and discussions.
6. *Spring*—PHILOSOPHY OF RELIGION. Text: Sabatier's Philosophy of Religion.

Economics and Sociology.

PROFESSOR FARNHAM.

Elective in the junior year, and required of all seniors.

1. *Fall term*—POLITICAL ECONOMY. Text book: Walker's Advanced Course. This will embrace an investigation of the fundamental principles of the subject, a careful study of economic classics, and discussions of a theoretical and practical character.

2. *Winter term*—ADVANCED ECONOMICS. Money and banking will be the subjects studied. Dewey's "Financial History of the United States," also Walker's "Money" and "International Bimetallism," will serve as text books.

3. *Spring term*—ADVANCED ECONOMICS. "Wages" (Walker's text) will be the subject for study in the spring term, with reviews, investigations, and lectures.

SOCIOLOGY: The course in Sociology is offered only alternate years and will not be given during 1904-1905.

Bible.

PROFESSOR BEGG.

Bible study is prescribed for senior students in the Classical and Preparatory Legal groups and is elective to students in other groups.

The courses of study for the year 1904-1905 are these—

1. *Fall*—THE MESSAGES OF THE LATER PROPHETS. Text: The Bible and volume II of Sanders' and Kent's series of hand-books.

2. *Winter*—THE LIFE OF CHRIST. Text: Stevens' and Burton's Harmony of the Gospels, and Shailer Mathews' New Testament Times in Palestine.

3. *Spring*—MESSAGES OF PAUL AND THE APOSTLES. Text: New Testament and volumes eleven and twelve of Sanders' and Kent's series of hand-books.

English Language and Literature.

PROFESSOR JONES.

The work in English is required of all students in the first three years of the college course, and in the senior year is

elective to students in all groups. All the courses in English Composition are required of every student in order to graduation. Eight courses in English literature are offered. Of these two are required of sophomores, and six are open to juniors and seniors. In both language and literature the required courses are so arranged as to prepare the student for the elective courses.

1, 2. *Fall and Winter*—FRESHMAN RHETORIC AND COMPOSITION. Thorough training in the fundamental principles of English discourse. Lectures, auxiliary to text book. Constant writing in exemplification of the various forms and elementary processes of composition. Required of all freshmen.

3. *Spring*—INTRODUCTION TO ENGLISH PROSE. An elementary course in literary analysis. Readings exemplifying the typical forms of prose literature. Essays upon works read. Lectures and discussions. Required of all freshmen.

4. *Fall*—ELEMENTARY POETRY. A course in the simpler elements of poetic interpretation. Reading and critical analysis of typical English poems. Library reading. Reports, essays, and discussions. Required of all sophomores.

5, 6. *Winter and Spring*. HISTORY OF ENGLISH LITERATURE. Text, with library reading. Reports, essays, and discussions. Winter term, the history of English literature from the beginning to the eighteenth century; spring term, from the eighteenth century to the twentieth. Required of all sophomores.

7, 8. *Fall and Winter*—HIGHER ENGLISH COMPOSITION. Lectures on the principles of narration, description, exposition, and argumentation. Exercises and essays exemplifying the forms of discourse. Fall term, narration, description and exposition; winter term, argumentation. Required of all students, in either junior or senior year. No student will be admitted to this course who has not had 1 and 2, or their equivalent. Given in alternate years. Not given in 1904-1905.

9, 10. *Fall and Winter*—SHAKESPEARE. Reading and interpretation of selected plays. Collateral library reading, and essays. Lectures on dramatic art and upon the development of English drama. Open to juniors.

11. *Spring*—AMERICAN LITERATURE. Text. Lectures upon the history of American literature. Library reading. Reports, discussions, and essays. Not given in 1904-1905. Open to juniors. Alternates with 14.

12, 13. *Fall and Winter*—NINETEENTH CENTURY ENGLISH POETRY. Lectures upon the history and character of the English poetry of the nineteenth century and upon individual poets. Library reading. Reports, essays, and discussions. Open to seniors. Must be preceded by 5 and 6. Given in 1903-1904.

14. *Spring*—THE ENGLISH NOVEL. Lectures on the origin and development of the English novel. Reading of typical novels. Essays upon historical and critical topics, collateral with lectures and readings. Open to juniors. Must be preceded by 5 and 6. Given in alternation with 11. Given in 1904-1905.

15. *Spring*—TENNYSON. Reading of the Idylls of the King. Collateral reading; criticism, and selected works. Critical analysis. Theses upon critical themes. Lectures upon Tennyson's art and his philosophy of life. Open to seniors. Must be preceded by 5 and 6. Given in alternation with 16. Not given in 1904-1905.

16. *Spring*—THE ESSAYISTS. An advanced course in English prose. The course will deal with the representative essayists from the time of Addison, and will be accompanied with lectures upon the historical development of English prose. Essays, reports, discussions. Open to seniors. Must be preceded by 5 and 6. Given in alternation with 15. Given in 1904-1905.

French.

MAY WHITNEY FARNHAM; RUTH FLEMING.

French is an alternative study with German, Latin, and Greek, in freshman year. In sophomore year it is prescribed in the Modern Language and Preparatory Medical groups. In

junior year it is prescribed in the Preparatory Legal, Modern Language and Latin Mathematics groups, and elective to qualified students in all groups.

FIRST YEAR FRENCH.

The first term includes a study of the definitions of the vocabularies from the first fifteen lessons of Fraser and Squair's grammar (about 250 words), dictated to the class from Beaujean's abridgement of Littré's Dictionary of the French Language. These definitions serve three purposes: first, they are used as drill in pronunciation and dictation. Second, they serve as model sentences for translation into English in place of the sentences usually found in introductory methods. Third, they serve as material for class drill in conversation for which purpose they are memorized. No text is required during the fall term but the English sentences of twenty lessons from Fraser and Squair are translated into French, the meanings of vocabularies being explained in the French with the aid of a specially collected series of pictures and by object lessons. Such rules in grammar as are necessary for the translation of English into French are adapted to suit the needs of the class from Sauveur's "Petite Grammaire pour les Anglais" and dictated in the French language.

The second term is largely a continuation of the first. English sentences from Fraser and Squair as far as lesson forty are translated. Sauveur's "Entretiens sur la Grammaire" and "Petite Grammaire pour les Anglais" furnish the needful work in syntax. Malot's "Sans Famille" is made the basis of a study in verb forms and irregular verbs.

The third term is devoted to a translation of *Sans Famille*. Loti's "Pêcheur d'Islande" and Bruno's "Le Tour de la France." The French language is used exclusively in the conduct of recitations, and every effort is made to encourage the student to express himself in French.

SECOND YEAR FRENCH.

The second year will be devoted almost wholly to a study of the drama. One play by each of the three classic writers will be translated, also one modern drama, and one standard

comedy will be read aloud in the original for special drill in pronunciation. The texts in use during the year will be:

LA GRAMMAIRE—Labiche.

LA JOIE FAIT PEUR—Mme. Girardin.

LES DOIGTS DE FÉE—Scribe.

LE CID—Corneille.

ATHALIE—Racine.

L'AVARE—Moliere.

LE BOURGEOIS GENTILHOMME—Moliere.

CYRANO DE BERGERAC—Rostand.

THIRD YEAR FRENCH.

A course in third year French will be arranged for such students as desire it.

German.

MAY WHITNEY FARNHAM; RUTH FLEMING.

German is alternative with French, Latin, and Greek in freshman year. In sophomore year it is required of students in all groups. In junior year it is an elective in all groups. In senior year it is prescribed for students in the Modern Language group and elective to qualified students in all groups.

A knowledge of the principles of grammar and an ability to translate easy prose into German, are required to enter the department.

During the fall term of freshman year, one of the easier plays of Schiller will be read. Attention will be given to pronunciation and students will be required to read aloud at each recitation a portion of the work in hand.

Texts for 1904-1905.

SECOND YEAR.

SCHILLER—Wilhelm Tell.

SCHILLER—Jungfrau von Orleans.

LESSING—Minna von Barnhelm.

HEINE—Die Harzreise.

THIRD YEAR.

SCHILLER—Wallenstein (complete).

SCHLICKING—Die Drei Freier.

GOETHE—Faust.

LESSING—Nathan der Weise.

SCHNEFFEL—Ekkehard.

Music.

Sophomores, juniors, and seniors who are sufficiently advanced in music may elect the work offered in the conservatory in harmony, counterpoint, and history of music. This will count as three hours' elective throughout the year. For a description of this course, see page 60.

Art.

IDA LOUISA EVANS SNYDER.

Technical instruction is given in drawing in charcoal and pencil, pen and ink, oil, pastel, crayon, and water color.

Perspective and mechanical drawing are also taught and special arrangements have been made that every student in the college may take this drill with very little expense.

Classes are formed for the study of composition and the history of art, open to all regular art students. The physics and botany classes of the academy are organized for work in free-hand drawing.

Instruction in all classes is individual, and the advancement of each student depends on the degree of proficiency only. Students will find it much to their advantage to follow out the course of study recommended here, and upon completion of such a course certificates will be granted.

Elementary Work. From the beginning the student is taught to draw from the object. Models are provided whose contours are straight lines. From these block figures the stu-

dent gains a thorough knowledge of proportion and perspective. This method of work is carried throughout the course. The work then advances to drawing from fragments of the human figure and models of natural objects.

Work in the Antique. In the antique class the models used require close observation, combined with great patience and perseverance, though the earnest student will find little difficulty in mastering the more subtle outlines of the head, having once gained a very good idea of proportion from the block figures.

The education of the eye is considered of greater importance than the training of the hand, not only in simple line work and in the study of superficial forms, but in the general, yet no less certain, laws which underlie and distinguish the work of every master in sculpture or painting.

Still Life and Life. Work in this class consists of drawing and painting from the living model and objects. More attention is given to the study of the head, since the subtle outline and character study is believed to develop the mind and individuality of the student.

Students who paint should draw a portion of the time, and in all cases a careful study of the model and a conscientious search for contours and construction are recommended.

No effort is made to bring the students to a uniformity of method, except to the extent of instructing them to see forms as they really exist; beyond this each student is permitted to develop or follow out a style of his own.

Composition. Pictorial composition is the proportionate arrangement and unifying of the different features and objects of a picture. There must be an exercise of judgment on the part of the student as to fitness and position, as to harmony of relation, proportion, color, light, and there must be a skillful uniting of all the parts into one perfect whole.

Tuition.

Drawing, per term of twenty-four lessons, three hours	
each.....	\$12 00
Painting, per term of twenty-four lessons, three hours	
each.....	12 00

THE ACADEMY.

FACULTY.

GEORGE NORTON ELLIS, A. M., PRESIDENT.

GEORGE MILTON POTTER, A. M., PRINCIPAL.
History, German, and Physics.

MARGARET LAWRENCE, A. M., *
Mathematics.

HIRAM EVERETT FARNHAM, A. M., *
Greek.

HENRY FOSTER JONES, A. B., *
English.

ROBERT DALE ELLIOTT, A. M., *
Latin.

WELLINGTON BOYD JOHNSON, A. M., *
Physiology and Botany.

* Professors in the college also.

General Statement.

The academy is under the immediate control of the principal, who directs its studies and has charge of its discipline. It prepares fully for entrance to the freshman class of the college. It exists for those students who come from unaccredited schools, for those who have no high school privileges, and for those whose parents prefer a college atmosphere to that of the public schools.

Among the advantages of the academy are the following: Students save one year in preparing for college; classes are taught by members of the college faculty; the college library, laboratories, museum, and gymnasium are open to academy students, and much attention is given to the individual pupil.

Admission.

1. Students who offer County Commissioners' diplomas for eighth grade work will be admitted without examination.

2. Students from unaccredited schools will be admitted without examination and given tentative credit for studies pursued in the schools from which they come. This credit will become permanent when satisfactory advanced work in these subjects is done in the academy.

3. All students must present satisfactory testimonials of good character and a certificate of honorable dismissal from the proper authorities of the schools from which they came.

Classes and Courses.

1. The course of study extends through a period of three years.

2. A regular student will have seventeen (17) hours of class room work per week.

3. Two courses are offered—Classical and Scientific. These prepare for the corresponding courses of the college. Every

student is urged to select, at once, one of the two courses. However, freedom of election is permitted to those who do not contemplate a college course.

4. Each student who graduates must present either an oration or an essay.

5. All classes in the academy recite four (4) times per week, save those in the beginning Greek and Latin classes, which meet five (5) times per week.

Government.

1. Absence from classes, save for good reasons, is not allowed.

2. All students are expected to attend chapel exercises on school days and church on Sunday morning.

3. Gymnasium work is required during the winter term.

4. Excuses for absences must be obtained from the principal.

5. Absences from town, except by permission from the principal, are not allowed.

6. To make suitable preparation for college in three years, demands earnest, persistent work on the part of the student. Therefore each student is expected to be regular in his habits and earnest in his work, and any student whose influence is felt to be injurious to good scholarship or good morals will not be permitted to remain in the academy.

Expenses.

Tuition, per term.....	\$10 00
Incidentals (paid by all), per term.....	5 00
Laboratory fee in physics, physiology, and botany, per term	50

Remarks.

1. The calendar of the academy follows that of the college.
2. Monthly reports of each student's work are sent to the parents or guardians. Term reports are given to the students at the end of each term.

3. The board of trustees of the college give diplomas to students graduating from the academy.

4. By vote of the board of trustees, two scholarships are offered to the graduates of the academy, on the following conditions:

- (a) Scholarship for a young woman whose rank in studies is highest among the young women in the class, and whose present purpose is to complete a college course. If declined by the winner, it will pass, with the same conditions, to the one whose rank is next.

- (b) Scholarship for a young man whose rank in studies is highest among the young men of his class, and whose present purpose is to complete a college course. If declined, it will pass with the same conditions, to the one whose rank is next.

5. The honors of the class are awarded on the basis of scholarship in the senior year.

6. Correspondence concerning the academy should be addressed to the principal.

General Synopsis of Courses.

(NOTE.—In the appended table, figures indicate in each case the number of hours of recitation a week in the course.)

Junior Year.

FALL TERM.

Latin	5
English	4
Algebra	4
History	4

WINTER TERM.

Latin	5
English	4
Algebra	4
History	4

SPRING TERM.

Latin	5
English	4
Algebra	4
History	4

Middle Year.

FALL TERM.

Latin	4
Greek or History	5
English	4
Plane Geometry	4

WINTER TERM.

Latin	4
Greek or Science	5
English	4
Plane Geometry	4

SPRING TERM.

Latin	4
Greek or Science	5
English	4
Solid Geometry	4

Senior Year.

FALL TERM.

Latin	4
Greek or German	4
English	4
Physics	4
Algebra	1

WINTER TERM.

Latin	4
Greek or German	4
English	4
Physics	4
Algebra	1

SPRING TERM.

Latin	4
Greek or German	4
English	4
Physics	4
Algebra	1

Courses by Departments.

ENGLISH.

JUNIOR YEAR.

Fall—Review of English Grammar—With special reference to the inflection of pronouns and verbs, the agreement of verbs and pronouns, and punctuation and capitalization.

Winter—Narrative-Analysis and Composition—During this term narratives in both prose and poetry from such authors as Scott, Tennyson, Lowell, and others, will be studied, and students will be required to write simple narratives.

Spring—Description-Analysis, Literature and Composition—Selections from Hawthorne, Lowell, Goldsmith, Poe, and others, will be read, with corresponding work in original descriptive writing.

MIDDLE YEAR.

During this year the study of rhetoric and composition will alternate with the study of English classics. In the spring the work in composition will have special reference to exposition.

SENIOR YEAR.

Fall—History of English Literature—With selections from the authors studied. COMPOSITION.

Winter—History of American Literature—With selections from the authors studied. COMPOSITION. The composition work of these two terms will be varied in topic and style, and will be on subjects that will require somewhat maturer thought than the work of previous years.

Spring—Literature.—Review of the different forms of literature, and the introduction of elementary character study as exemplified in the novel and drama. COMPOSITION. This term the composition work will be studies of characters of the drama and novel, and the critical treatment of the plays studied.

LATIN.

JUNIOR YEAR.

1. *Fall*—First Year Latin (Collar and Daniell).
2. *Winter*—First Year Latin (Collar and Daniell).
3. *Spring*—Fabulae Faciles.

MIDDLE YEAR.

4. *Fall*—Cæsar, Books I and II (Lowe and Ewing). Prose composition (Pearson).
5. *Winter*—Cæsar, Books III and IV. Prose composition. Classical Geography.
6. *Spring*—Cicero, three orations (Allen and Greenough's Oration and Letters). Prose composition.

SENIOR YEAR.

7. *Fall*—Cicero, three orations. Prose composition. Roman Life.
8. *Winter*—Vergil's Aeneid, Books I-III (Greenough and Kittredge). Metrical reading.
9. *Spring*—Vergil's Aeneid, Books IV-VI. Greek and Roman mythology.

GREEK.

MIDDLE YEAR.

- Fall*—Beginning Greek (White).
Winter—Beginning Greek and Elementary Reader (White, Moss).
Spring—Beginning Greek, Xenophon's Anabasis, Book I.

SENIOR YEAR.

- Fall*—Xenophon's Anabasis, Books II-IV. Prose Composition.
Winter, Spring—Homer's Iliad, Books I-IV, with selections from Books VI-VIII (2,500 to 4,000 lines).

GERMAN.

SENIOR YEAR.

- Fall*—Joynes-Meissner's German Grammar.
Winter—Joynes-Meissner's German Grammar, Super's German Reader, and Gluck Auf.

Spring—Storm's Immensee, Schiller's Der Neffe Als Onkel.
Composition.

MATHEMATICS.

JUNIOR YEAR.

During this year Algebra will be studied, the work extending to logarithms.

MIDDLE YEAR.

Fall, Winter—Plane Geometry. Working of original propositions.

Spring—Solid Geometry.

SENIOR YEAR.

Review of Algebra, one hour a week throughout the year.

SCIENCE.

MIDDLE YEAR.

Winter—Physiology, recitation and dissections. (Cotton).

Spring—Botany, three hours of recitation and three of laboratory work (Bergen).

SENIOR YEAR.

Fall, Winter, Spring—Physics, one-third of the time to be spent in laboratory work.

HISTORY.

JUNIOR YEAR.

Fall—Assyria, Egypt, Phœnicia, Palestine, Greece, and Rome to the establishment of the Empire.

Winter—Rome, the Teutonic Infusion, and the rise of modern nations.

Spring—English History, with reference to the chief events in modern European history.

MIDDLE YEAR.

Fall—American History and Civil Government.

**TABOR COLLEGE CONSERVATORY OF
MUSIC.**

Faculty.

GEORGE NORTON ELLIS, A. M., PRESIDENT.

GEORGE L. PIERCE, DIRECTOR.
Piano, Organ, Harmony, Counterpoint.

BERTHA E. HART,
Piano, Ear Training, Public School Music.

HELEN E. LAWRENCE,*
Voice Culture and Singing.

BESS MACDOWELL SEIBERT,
Voice Culture and Singing.

PERMELIA ALLEN.
Violin and History of Music.

CLAIRE HELFENSTEIN,
Librarian.

*Resigned, to take effect at close of winter term, 1904.

CONSERVATORY OF MUSIC.

Tabor College Conservatory of Music is a regularly organized department of Tabor College and has for its aim the development of true musicianship in its students, together with a general culture such as may only be acquired through the advantages offered by a conservatory which is a part of a christian college.

With a faculty of superior instructors and its close relationship with Tabor College, this Conservatory offers special opportunities for the study of music, either as a regular course or in connection with literary work in the college or academy. Located in a beautiful and healthful town of somewhat over a thousand inhabitants, without the distracting influences of the city, the student finds the spirit of the school conducive to study and realizes good results for his expenditure of time and money.

The time when the mere possession of a diploma meant success is past. A successful musician requires thorough training in the various branches of the art, and this training can only be obtained by concentrated effort on the part of those aspiring to succeed.

The necessity for theoretical study should need no emphasis. No one can be an intelligent student of English without the knowledge of the elements of English composition; no more can one be an intelligent student of the great masterpieces of music without a practical knowledge of musical science. Tabor College Conservatory urges upon its students and requires of its graduates, the completion of a theoretical course, comprising harmony, counterpoint, ear training, analysis, and the history of music.

One of the most important features of musical study is the hearing of the best music well interpreted. The conservatory provides a course of recitals each year to which students are admitted at a nominal fee.

The opportunity for hearing the standard church works and oratorios performed by the choir of the Congregational church and the Tabor Oratorio Society is of great value in forming musical taste and gaining a familiarity with a wide range of choral works.

Course of Study.

For graduation the theoretical course is as follows:

1. Harmony.....Five terms.
2. Counterpoint.....Two terms.
3. Ear Training.....Two terms.
4. History of Music.....Three terms.
5. Analysis.....One term.
6. Sight Singing.....Two terms.

The courses in ear training, history of music, analysis and sight singing may be taken at the same time with the harmony and counterpoint, seven terms being required to complete the work.

In addition to the above theory course, two studies are required, one of which must be piano and the second either singing, violin or organ. A high degree of attainment must be shown in one, and a fundamental knowledge of the other.

It is possible for a student whose preparation has been adequate to complete the entire course in three years, but often a longer time is required, owing to various hindrances, such as sickness, or circumstances which are beyond the control of the student.

Required Literary Work.

All candidates for graduation are required to present a literary course equivalent to the course offered by the accredited high schools and academies in the list published in the annual catalogue of Tabor College; but in place of the required Latin, the same amount of work in Greek, German, or French may be presented.

Conservatory students whose music bills are \$25 or more a term may take any two subjects in academy or college without extra charge, except laboratory fees.

Diplomas.

Diplomas are given by the trustees of Tabor College to students who have completed the prescribed course to the satisfaction of the conservatory faculty.

Musical Organizations.

TABOR ORATORIO SOCIETY.

The Tabor Oratorio Society is a chorus of over seventy voices conducted by the director of the conservatory.

The society makes a study of the larger choral works and gives two public concerts each year assisted by the conservatory teachers and artists from abroad.

At Christmas time the "Messiah," by Handel, was performed, and the work chosen for the commencement concert, 1904, is Mendelssohn's "Elijah."

Membership in the society is open to all possessing true voices, and ability to read music such as the choruses from the works mentioned above. Examinations for membership are held at the beginning of the fall and winter terms.

THE CONGREGATIONAL CHURCH CHOIR.

Examinations are held at the beginning of each term for membership in the choir, which consists of thirty-five voices and furnishes the music for the services of the Congregational church.

During the year the choir has given several special services and upon these occasions the programs have included: The "Messe Solennelle," Gounod; "Judge Me O God," Mendelssohn; "Hearken Unto Me My People," Sullivan; "O Lord, I will Exalt Thee," Horatio Parker; Redemption Hymn, J. C. D. Parker.

CONSERVATORY ORCHESTRA.

The orchestra is one of the most popular organizations of the institution and all students of sufficient advancement upon any orchestral instrument may become members and enjoy its privileges. The orchestra gives one concert each year and assists at various times in the general program of the year.

THE COLLEGE GLEE CLUB.

An examination is given at the beginning of the fall term to those desiring to become members of the College Glee Club. The club has made, this year, several tours in southwestern Iowa and the press has uniformly spoken in high praise of the superior quality of its entertainments. The club will travel next year during the holiday and spring vacations, and dates

and very favorable terms may be arranged by consultation with the director of the conservatory.

General Information.

ADAMS HALL.

The fine new building, Adams Hall, has recently been completed for the use of the conservatory of music. It occupies a convenient situation at the west end of the campus and is in every respect a modern building, being constructed of pressed brick, finished in oak, and heated by steam.

It is desirable that students should have practice rooms which are private and where no interruptions shall hinder their work. Such rooms are provided in the new building and several new pianos have been added for the use of students.

Besides practice rooms the building contains a library, offices, studios, Y. M. C. A. room, and an auditorium seated with opera chairs.

The building is one of the most complete in appointment to be found in the west.

CIRCULATING MUSICAL LIBRARY.

The conservatory offers to its students the advantages of a circulating musical library containing the best editions of studies and pieces. The incidental fee covers the use of this library and the student is allowed the use of four copies which may be exchanged at any time. This is a great saving to students in their music bills.

Music may be ordered through the conservatory librarian any time and a liberal discount will be made.

CLASS LESSONS.

The system of class lessons is in use in all first-class conservatories. Three pupils are assigned to the same hour, each receiving twenty minutes of individual instruction and listening to the lessons given his classmates during the other forty minutes. In this way the student gains self-possession in performing before his classmates, besides becoming familiar with a wide range of compositions and the method of teaching them.

RECITALS.

During the year recitals are given by the conservatory faculty, and by artists from abroad. The hearing of a great deal of music each year by the student is essential to his proper musical growth, and the conservatory provides as far as possible for this need with but slight expense to the student.

CONSERVATORY REHEARSALS.

The conservatory rehearsals are held alternate Monday evenings throughout the year, affording opportunity for students sufficiently advanced to gain ease and accuracy in public performance. Attendance at these rehearsals is considered a part of the regular work of the student.

CLASS REHEARSALS.

Class rehearsals at which the student beginning public performance appears before his classmates are held often, as a preparation for appearance at the conservatory rehearsal.

Expenses.

Tuition, payable in advance, two lessons per week.

CLASS LESSONS.	Fall Term 14½ Weeks.	Winter Term 11½ Weeks.	Spring Term 10 Weeks.
Piano, Organ, Violin, Singing, each.....	\$19 50	\$16 00	\$14 00
Harmony, Counterpoint, in classes.....	7 50	7 50	7 50
History of Music.....	3 00	3 00	3 00
Ear Training.....	5 00	5 00	5 00
Choral Class.....	1 00	1 00	1 00
Analysis.....			1 00
PRIVATE LESSONS.			
Piano, Organ, Violin, Singing, each.....	29 00	23 00	20 00

OTHER EXPENSES.

Rent of piano, per term, one hour each day.....	\$3.00
Rent of college organ, per term, one hour each day.....	2.00
Rent of church organ—	
Two hours per week, per term.	5.00
One hour per week, per term.....	2.50
Single hours25
Rent of practice clavier, per term, one hour each day.....	1.50
Incidental fee, per term.....	2.50

Tuition must be paid before lessons are given.

No allowance can be made for absence from lessons except in case of protracted illness, when the loss will be shared with the student.

Lessons occurring on legal holidays are not given.

For other information concerning the work in the conservatory, send for special conservatory catalogue to

GEORGE L. PIERCE, Director.

Physical Culture.

MRS. R. D. ELLIOTT, Director for Young Women.

MR. EDWARD C. MINCER, Director for Young Men.

A course of gymnastics is offered to all students. It is not designed to take the place of out-of-door exercises, and is therefore not required until the winter term. Beginning at this time in the school year, it extends into the spring term until tennis, outdoor basket ball, and field sports may command attention. Each student is expected to be present at drill for at least two hours each week. A physician's certificate of physical disability is required of such as may seek to be excused from gymnastic work.

The college does not in this department encourage the performance sometimes styled gymnastics, which have acquired notoriety purely because of their dangerous and sensational character. But the work is systematic, progressive, and so arranged and conducted that it naturally calls forth and cultivates the latent powers and capacities of the body.

Special attention is given to body building and the correction of physical defects. The work is carefully graded from simple, calisthenic exercises, through floor drills with dumbbells, Indian clubs or wands, to the more arduous exercises of mat work and the horizontal and parallel bars. Military drills and fancy marching, games, and building of pyramids are introduced for the sake of the variety and pleasure to the pupils. Annual exhibitions are given, usually at the close of the winter term. The college was among the first of Iowa institutions of learning to see the value of gymnastics to the young, and the practical help of good courses of physical instruction to all those who expect to make teaching a life work. More and more each year the colleges and universities recognize the fact that physical development, health, and comeliness must go along with mental growth.

HONORS.

College.

Beginning with the class of 1905 there will be awarded to the graduating class two honors.

The first honor will be awarded to that student whose rank in studies at the close of the winter term is highest.

The second honor will be awarded to that student whose rank in studies is next to the highest at the close of the winter term.

At least two years of residence are required to make one eligible for either honor.

Academy.

Beginning with the class of 1905 there will be awarded two honors, a first and a second, to the members of the senior class whose rank in studies during the senior year is highest and next to the highest.

Prizes for 1904-1905.***College.***

ORATORICAL.

To each of the four college classes will be awarded two prizes for original orations, the award to be based upon excellence in thought and style and in delivery.

SCHOLARSHIPS.

Beginning with 1905 there will be awarded two scholarships to members of the sophomore class. In awarding these scholarships, preference will be given those students who have been regular in their courses of study during the freshman and sophomore years and who propose to continue regular throughout the remainder of the course. But a student may be eligible whose work at the close of the sophomore year is complete.

Academy.

ORATORICAL.

Two prizes will be awarded to academy students for excellence in declamation.

SCHOLARSHIPS.

To graduates of the academy the college trustees offer the following scholarships:

1. Scholarship for a young woman whose rank in studies is highest among the young women of her class, and whose present purpose is to complete a college course. If declined by the winner, it will pass, with the same conditions, to the one whose rank is next.

2. Scholarship for a young man whose rank in studies is highest among the young men of his class, and whose present purpose is to complete a college course. If declined, it will pass, with the same conditions, to the one whose rank is next.

These scholarships are good for one-half tuition in any college course throughout that course.

They do not include incidental or laboratory fees, and are not transferable.

ORATORICAL CONTEST.

Award of Prizes 1902-1903.

Prize offered to the seniors by Judge A. B. Thornell, Sidney.

1. \$15.00; won by Jessica Field, Shenandoah.
2. 10.00; won by Romie Lundeen, Tabor.

Prize offered to the Juniors by C. A. Bolter, Esq., Logan.

1. \$12.00; won by B. H. Williams, Tabor.
2. 8.00; won by Susan Jewell, Grinnell.

Prize offered to the sophomores by C. R. Bolter, Esq., Logan.

1. \$12.00; won by Bessie Gilliland, Tabor.
2. 8.00; won by Leona Lybe, Sidney.

Prize offered to the freshmen by Clarence W. Kellogg, Esq., Missouri Valley.

1. \$12.00; won by Blanche Stevens, Shenandoah.
2. 8.00; won by Bergia A. Hawley, Warsaw, N. Y.

Academy prize, offered by W. E. Mitchell, Esq., Sidney.

1. \$12.00; won by J. M. Hill, Tabor.
2. 8.00; won by Eolyn Briggs, Amelia, Nebraska.

Junior-senior debate, prize offered by H. C. Dye, Esq., Tabor.

Affirmative won by seniors, \$20.00.

Jessica Field, Shenandoah, and Fern Williams, Tabor.

Essay prize offered to seniors by Rev. James Thomson, Council Bluffs.

Won by Jessica Field, Shenandoah. \$10.00.

ALUMNI.

OFFICERS.

Miss Emily J. Colby, *President*.

Mr. Alonzo A. Gaston, *Vice-President*.

Miss Harriet K. Avery, *Corresponding Secretary*.

Mrs. Harriet Ellis-Todd, *Recording Secretary*.

Mr. Cloid L. Hall, *Treasurer*.

Note—All Alumni are requested to correct any errors or omissions that may be noted in the following list.

Class of 1870.

B. I. Cumings, A. B., farmer, Tabor, Iowa.

Lucy O. Cumings-Lindsay, B. L., Chamberlin, S. D.

H. Maria Gaston-McPherron, B. L. (deceased).

Asbury S. McPherron, A. B., principal schools, Redlands, Cali.

James Morris, A. B., lawyer, Johnstown, Neb.

Salome R. Shepardson, B. L., Glenwood, Iowa.

Margaret Todd-Currier, B. L., Potrero, San Diego county, Cali.

Class of 1873.

Lillie J. Carpenter-Todd, A. B., Vermillion, S. D.

T. Weston DeLong, A. B., farmer, Ainsworth, Neb.

Hiram A. Disbrow, A. B., lawyer, Atlantic, Iowa.

Anna Glover-Woods, B. L., Tabor, Iowa.

Pillie Glover-Chessington, B. L., 1227 D street, Lincoln, Neb.

Adelbert Everton Kellogg, A. B., principal schools, San Francisco, Cali.

Frederic W. Lehmann, A. B., attorney, St. Louis, Mo.

A. B. Thornell, A. B., lawyer, Sidney, Iowa.

Eva L. Woods-Rice, A. B., 2003 Grand ave., Los Angeles, Cali.

Class of 1874.

Edwin Strong Hill, A. B., D. D., clergyman, Atlantic, Iowa.

Othello V. Rice, A. B., State Superintendent Children's Home Society, 2003 S. Grand ave., Los Angeles, Cali.

Class of 1875.

Milo H. Gates, A. B. (deceased).

Stephen A. Osborn, A. B., lawyer, 21-23 Opera block, Denver, Colo.

Ormund G. Sexton, A. B., lawyer and broker, Tampa, Fla.

George Washington Taylor, A. B., lawyer, 1235 Ogden street, Denver, Colo.

Lester L. West, A. B., D. D., clergyman, 25 Slater ave., Norwich, Conn.

Irene West-Barbour, A. B., South Pasadena, Cali.

Class of 1876.

Robert Aiton, A. B., lawyer, Philadelphia, Pa.

Dora A. Ellis-Wyman, B. L., Cheyenne, Wyo.

Ella M. Ellis-Tipple, B. L., Tabor, Iowa.

Harriet S. Ellis-Todd, B. L., Tabor, Iowa.

Edward L. Houghton, A. B., B. S., clergyman, Pawtucket, R. I.

Lycurgus E. Pangburn, A. B., clergyman, Huntington, Conn.

Quintus Curtius Todd, A. B., clergyman, Tabor, Iowa.

William A. Wyman, A. B., physician and surgeon, Cheyenne, Wyo.

Class of 1878.

Edward H. Ashman, A. B., clergyman, Weiser, Idaho.

Carrie E. Briggs-Cumings, B. S., Denmark, Iowa.

Alice E. Brothers, B. L., Malvern, Iowa.

Mary Buffington-Craven, 135 Sixth avenue north, Seattle, Wash.

Alden B. Case, A. B., missionary, Hyde Park, Cali.

C. Lewis-Sturges, A. B., Toluca, Cali.

Mira G. Rice-Case, B. L., Hyde Park, Cali.

Class of 1879.

Lizzie Buffington-Bogart, B. L., Glenwood, Iowa.

Belle Osborn-Webber, B. L., Marshall, Minn.

Bertha Todd-Campbell, B. L., Harlan, Iowa.

Frances Wright-Sturges, B. L., Claremont, Cali.

Class of 1880.

George Barnum-Butlin, B. L., (deceased).

William H. Dalton, A. B., grocer, 1933 Holmes street, Lincoln, Neb.

Fannie Dalton-Rice, B. L., Bancroft, Neb.

James M. Hopkins, B. L., farmer, Magnet, Mo.

Class of 1881.

Edward L. Blackshear, A. B., president Prairie View Normal College, Prairie View, Texas.

Hightower T. Kealing, B. S., editor, 631 Pine street, Philadelphia, Pa.

Class of 1882.

George A. Day, A. B., lawyer, Omaha, Neb.

Mary Day-Edgar, B. L., Fargo, N. D.

Edmund B. Edgar, B. S., manager Plano Manufacturing Co., Fargo, N. D.

Walter M. Ellis, A. B., clergyman, Endeavor, Wis.

Emily C. Gaston-Vinton, A. B., Pacific City, Iowa.

Class of 1883.

Lewis B. Avery, A. B., principal of High school, Redlands, Cali.

Armina Munsinger-Blake, B. L., 35 Shermerhorn street, Brooklyn, N. Y.

Benjamin F. Swatman, B. S., pharmacist, Payette, Idaho.

Josie Watkins-Shaw, (Music), Burton, Wash.

Henry N. Wood, B. S., state agent N. British and Mercantile Insurance Co., 1034 S. twenty-ninth street, Omaha, Neb.

Carlton C. Wright, A. B., city attorney, Omaha, Neb.

Class of 1884.

Nellie Barbour-Williams, B. S., North Ontario, Cali.

Edna Brintnall-Sheldon, B. S., Hull, Iowa.

William C. Houghton, A. B., Concord, Mass.

Irwin A. Loose, B. S., cashier, Thurman, Iowa.

Stephen A. Merritt, B. S., lawyer, Butte, Mont.

Newton J. Rice, A. B., physician and surgeon, 527 Main street, Council Bluffs, Iowa.

Marie Tolman-Avery, B. L., Redlands, Cali.

Class of 1885.

Gilbert E. Brooks, B. S., Redlands, Cali.
Edward W. Harney, B. S., lawyer, Butte, Mont.
Leverett A. Hill, B. S., lawyer, Mason City, Iowa.
Robert Hunter, A. B. (deceased).
Albert J. Munsinger, B. S., farmer, Tabor, Iowa.
Julia E. Teele, A. B., physician and surgeon, Lowell House,
New Haven, Conn.

Class of 1886.

Senah Baylor-Keenan, B. L., 1062 Twenty-first street, Des Moines, Iowa.
Eugene W. Brooks, A. B. wholesale druggist, 1062 Twenty-first street, Des Moines, Iowa.
Edith M. Brooks-Brooks, A. B., S. Minneapolis, Minn.
Charles M. Day, A. B., editor Argus-Leader and postmaster, Sioux Falls, S. D.
Harriet A. Farnham, B. S. (deceased).
Cora Gaston-Rice, B. L., Laurel, Neb.
Lydia Mary Geer, B. L., milliner, Grand Island, Neb.
Elsie Moulton Gilliland, B. L., Glenwood, Iowa.
Walter W. Goddard, B. S., editor, 241 Wabash ave., Chicago.
Maud Pinkerton-Clarke, B. L., Tabor, Iowa.
Frederic E. Teele, B. S. (deceased).

Class of 1887.

Ellen Gaston-Hurlbutt, B. L., Tabor, Iowa.
Theta Hart-Findlay, B. L., Otha, Iowa.
Frank M. Somers, B. S., physician and journalist, Beulah, Colo.
Anna Teele-Campbell, B. L., Osceola, Neb.

Class of 1888.

Walter A. Brintnall, A. B., clergyman, Westfield, Iowa.
Edmund D. Brooks, A. B., book dealer, 605 First avenue south, Minneapolis, Minn.
Bertha Matthews-Jones, B. L., Tabor, Iowa.
Mary B. Payne-Bates, B. L., Orient, Iowa.

Class of 1889.

William A. Beckett, U. S. mail clerk, Malvern, Iowa.
James R. Graham, principal High School, Silver City, Iowa.
William M. Sturms, A. B., (present address unknown).
Berthold L. Webber, A. B., missionary American S. S. Union,
Marshall, Minn.

Class of 1890.

Anna M. Andres-Crooks, B. S., Burlington Junction, Mo.
Harriet K. Avery, B. L., librarian, Tabor College, Tabor, Iowa.
Helen A. Brooks, B. L., professor of English Literature, Mills
College, Cali.
Elmer J. Burkett, A. B., member of Congress First District of
Nebraska, Washington, D. C.
Florence A. Glover, B. L., teacher, Gordon, Neb.
Carl R. Ickis, B. S., (deceased).
Emily R. Jaffers-Brintnall, B. L., Westfield, Iowa.
Ella A. Kilburn, A. B., (deceased).
Ida L. Robbins, B. S., 1415 B street, Lincoln, Nebraska.

Class of 1891.

Raymond C. Brooks, A. B., clergyman, 1121 Eighth ave., East
Oakland, Cali.
Lillie G. Gaston-Robbins, (Music), Courtland, Neb.
Edwin E. Harris, physician, Tabor, Iowa.
Virgil B. Hill, B. S., clergyman, Allison, Iowa.
Chas. E. Howard, B. L., farmer, Comstock, Neb.
Warren H. Ickis, B. S., district judge, Zamboanga, Mindanao,
P. I.
Margaret Lawrence, B. S., A. M., professor of mathematics,
Tabor College, Tabor, Iowa.
J. H. Murphy, lawyer, Boulder, Mont.

Class of 1892.

Abbie Merwin-Chambers, B. L., Owatonna, Minn.
Alice E. Piper-Johnson, B. L., Ottumwa, Iowa.
Edward N. Prouty, B. S., civil engineer S. P. R. R., Sacra-
mento, Cali.
Myrtle Williams-Darling, B. S., Checotah, Ind. T.

Class of 1893.

- Mary Barbour, B. L., teacher, Pacific City, Iowa.
Effe Chambers, B. L., missionary, American Board, Oorfa, Turkey.
Peter A. Johnson, A. B., clergyman, Ottumwa, Iowa.
James Smith Torrence, A. B., clergyman, Laurel, Mont.

Class of 1894.

- Sylvia Mabel Drake-Brooks, B. L., 1121 Eighth ave., East Oakland, Cali.
Louise Fairfield-Harris, B. L., Tabor, Iowa.
Myrtle Foot, B. L., missionary, American Board, Bible House, Constantinople, Turkey.
Fred W. Long, A. B., clergyman, Redfield, S. D.
Annie McCredie, B. L., teacher, Millburn, Ill.
Winnifred Wells-Donalan, (Music), Glenwood, Iowa.

Class of 1895.

- Florence A. Clarke, B. L., Siloam Springs, Ark.
Howard S. Galt, B. S., missionary, American Board, Tung Cho, China.
Charles B. Hatten, A. B., county clerk, Sidney, Iowa.
Myra McClelland, (Music), Tabor, Iowa.
Viola Palmer, (Music), director dept. of Music, Iberia Academy, Iberia, Mo.
N. Ellen Sheldon-Sheets, (Music), Lewis, Iowa.
William Henry Speese, B. L., Robinson ave., Dubuque, Iowa.
Louise West-Galt, (Music), missionary, American Board, Tung Cho, China.

Class of 1896.

- Harriet Ankeny-Harris, (Music), Corning, Iowa.
Albert E. Barry, B. S., merchant, Everett, Wash.
May Barnes-Woolman, (Music), Tabor, Iowa.
Ruth Burnham-Cone, (Music), Momence, Ill.
Ernest Emil Frisk, B. S., teacher, High School, Omaha, Neb.
Abbie Marie Gaston-Sheldon, B. L., Belton, Mo.
Gertrude Hawley-Greenwood, (Music), Shenandoah, Iowa.
Ben Hart Matthews, B. S., student of medicine, Boulder, Colo.

Pearl Matthews, B. A., 949 West Seventh street, Los Angeles, Cali.

Emma Nordquist, (Music), Red Oak, Iowa.

Clyde Osborn, A. B., lawyer, 21-23 Opera Block, Denver, Colo.

Ella May Piper-Cully, B. L., Pomeroy, Iowa.

Daisy Williams-Trunkfield, (Music), N. Ontario, Cali.

Edna Thain, (Music), piano instructor, Wauwatoosa, Wis.

Class of 1897.

Nellie Antrim, (Music), Randolph, Iowa.

Anna P. Brooks, A. B., 450 Palm avenue, Redlands,¹/₂ Cali.

Roy Clifford Cully, A. B., clergyman, Pomeroy, Iowa.

Lillian May Ricker-Jackson, (Music), Corning, Iowa.

Edward Christian Schneider, B. S., Ph. D. (Yale), professor of biology, Colorado College, Colorado Springs, Colo.

Louis Ray Wells, A. B., assistant principal Troy Academy, Troy, N. Y.

Class of 1898.

James Albert McKenzie, A. B., clergyman, Grant City, Mo.

Louise Moulton-Frazier, A. B., Lawrence, Kansas.

Fred E. Palmer, A. B., Fort Worth, Texas.

William Rufus Pratt, A. B., U. S. Weather Bureau, Mobile, Ala.

Luella Reed, B. L., Shenandoah, Iowa.

John Ogilvie Stevenson, A. B., lawyer, Everett, Wash.

Frank Milton-Sheldon, B. S., clergyman, 1213 Tenth street, Greeley, Colo.

Class of 1899.

Clark Briggs Cumings, B. S., auditing clerk, Mechanicsville, N. Y.

Elsie M. Faurote-Schneider, B. S., McGregor Hall, Colorado Springs, Colo.

Cloid Logan Hall, B. L., assistant cashier State Bank, Tabor, Ia.

Jesse George Holmes, B. S., graduate student Northwestern University, Evanston, Ill.

Fred Farrand Osborn, A. B., (deceased).

Homer Herschel Skaggs, A. B., (deceased).

Mark Chandler Sutton, A. B., Little Rock Basket Factory, Little Rock, Ark.

Jesse B. Sutton, A. B., editor, Shenandoah, Iowa.

Vera A. Tipple, (Music), teacher of piano, Quincy Conservatory of Music, Quincy, Ill.

Louise West-Galt, B. L., (Music, 1895), missionary, American Board, Tung Cho, China.

Irene West, Ph. B., 326 rue St. Jacques, Paris, France.

Alice West-Cole, A. B., Hutchinson, Kansas.

Class of 1900.

Leon A. Baldwin, B. S., student of medicine, Rush Medical College, Chicago, Ill.

James W. Blair, A. B., graduate student, State University of Kansas, Lawrence, Kansas.

Marie Edith Davis, B. L., student of art, Chicago, Ill.

Edgar G. Frazier, Ph. B., assistant professor of public speaking, Kansas State University, Lawrence, Kansas.

Mabel C. Huston-Ketell, A. B., Jefferson City, Iowa.

Alice Keenan-Sheldon, Ph. B., 1213 Tenth street, Greeley, Colo.

Clara Tuttle-Cummings, A. B., Mechanicsville, N. Y.

Class of 1901.

Thomas Askin, A. B., A. M., 315 South Taylor ave., Oak Park, Ill.

Earnest Warren Barnes, Ph. B., graduate student, Brown University, Wickford, R. I.

Emily Jane Colby, Ph. B., teacher, Thurman, Iowa.

Lina Foss, Ph. B., 3659 Delgany street, Denver, Colo.

George Ralph Gaston, Ph. B., farmer, Tabor, Iowa.

Myron Clinton Gaston, A. B., teacher, Rockford, Iowa.

Alice Ide-Moore, Ph. B., 6 Walnut street, East Providence, R. I.

Grace Eva Lawrence, Ph. B., teacher, 1802 South Hope street, Los Angeles, Cali.

Ivy Lewis-Henderson, Ph. B., Forder, Colo.

Catherine Myrta Young, A. B., teacher, Surigao, Mindanao, P. I.

Class of 1902.

Bruce G. Blair, A. B., graduate student, Washburn College, Topeka, Kansas.

Alexander Corkey, A. B., clergyman, Fairfield, Iowa.

Gertrude Duncan-Morris, Ph. B., Malvern, Iowa.

George Francis Faurote, Ph. B., 215 Fourth street, Des Moines, Iowa.

Mary Foss-Witt, A. B., Los Angeles, Cali.

Alonzo A. Gaston, A. B., bookkeeper, U. S. National Bank, Omaha, Neb.

Pearle Gillilland, A. B., Tabor, Iowa.

Lora Hamilton, Ph. B., Y. W. C. A. extension secretary, Milwaukee, Wis.

Nettie Hughes, A. B., teacher, Randolph, Iowa.

Bess O. Osborn, Ph. B., 36 Union Park, Boston, Mass.

Luther O. Pfeiffer, A. B., law student, University of Nebraska, Lincoln, Neb.

Mabel C. West, (Music), teacher of piano, Wichita, Kansas.

May H. Young, Ph. B., teacher, New Rockford, N. D.

Class of 1903.

Ray C. Barnes, A. B., student of law, State University of Michigan, Ann Arbor, Michigan.

Mabel Crose, Ph. B., teacher, Shenandoah, Iowa.

Jessica Field, Ph. B., teacher, Antigo, Wisconsin.

Gwendolen Gillilland, A. B., graduate student, Tabor College, Tabor, Iowa.

Frances Jewell, A. B., teacher, Grinnell, Iowa.

Fred C. Laird, Ph. B., student of law, State University of Nebraska, Lincoln, Nebraska.

Romie Lundeen, A. B., Tabor, Iowa.

Fern Williams, A. B., assistant in the English department, Tabor College, Tabor, Iowa.

Charles Hurlbutt, (Music), teacher, Tabor, Iowa.

STUDENTS.**COLLEGE.****Graduate Students.**

Gillilland, Gwendolen.....	Tabor
Williams, Fern Marian.....	Tabor

Undergraduate Students.**Seniors.**

Askin, William Enoch.....	Tabor
Cumings, Altie Marie.....	Tabor
Hawley, Grace Adelia.....	Sidney
Housel, Charles Lawson.....	<i>Ansley, Neb.</i>
Jewell, Susan Grace.....	Grinnell
Morrison, Mattie Welthea.....	Tabor
Reed, Mary Anna.....	Tabor
Thornell, Susanna.....	Sidney
Williams, Benjamin Hayes.....	Tabor

Juniors.

Gillilland, Bess.....	Tabor
Lybe, Leona.....	Sidney
Rhode, Eva Alice.....	Tabor
Rhode, Mabel Grace.....	Tabor
Todd, Ralph Ellis.....	Tabor

Sophomores.

Barnes, Benjamin Spafford.....	Tabor
Birchard, Della.....	Tabor
Brown, George Aretus.....	Hamburg
Davis, George.....	Tabor
Galt, Elmer Wendall.....	Shenandoah
Hawley, Bergia.....	<i>Warsaw, N. Y.</i>
Howard, Anna.....	Tabor
Laird, Belva.....	Tabor
Thornell, Frances.....	Sidney
Woodruff, Geraldine.....	Glenwood

Freshmen.

Barnes, Royl Stanley.....	Tabor
Bell, Alva.....	Tabor
Boyd, Grace.....	Creston
Curtis, Ethel Estelle.....	Atlantic
Ellis, Reese Blair.....	Tabor
Gaston, Leonard.....	Tabor
Harpin, Harry.....	Creston
Helfenstein, Claire Ida.	Creston
Howard, Hermie	Tabor
Redenbaugh, Marcellus.....	Tabor
Stevens, Blanche.....	Shenandoah
Sutton, Ward Hungate.....	Shenandoah
Tharp, Jennie.....	Clarinda
Torrence, Bernice.....	Tabor
Tuey, Jennie.....	Tabor
Williams, Ralph Forrester.....	Percival

Special in College Department.

Allen, Permelia.....	Oberlin, Ohio
Begg, Georgie Louise.....	Tabor
Brewer, Roy.....	Tabor
Greenwood, Clara	Tabor
Mayes, James Weston.....	Tabor
Mincer, Edward Charles.....	Hamburg
Thomas, Albert.....	Tabor
Warner, Katharine May.....	Council Bluffs

ACADEMY.***Senior Class.***

Beeson, Fannie.....	Malvern
Bennett, Edith	Randolph
Christy, Roxy.....	Tabor
Colby, Theron.....	Tabor
Cummings, Arthur.....	Tabor
Ellis, Paul Victor.....	Tabor
Goodwin, Mary.....	Malvern

Hainsworth, Esther.....	<i>Omaha, Neb.</i>
Hill, Jay Menville.....	Tabor
Kilpatrick, Lulu Evelyn.....	Tabor
Tipple, Ella Aleda.....	Tabor
Tourtlotte, Bessie Genevra.....	Tabor
White, John Irving.....	Tabor
Whitnall, William Cox.....	Hastings
Whitnall, Rolfe Morse.....	Hastings
Williams, Joyce.....	Tabor
Winchell, Bessie.....	Clarinda

Middle Class.

Barbour, Loin.....	Tabor
Brewer, Edith.....	Tabor
Clark, Roy.....	Randolph
Colby, Mary.....	Tabor
Duffy, Dene Emma.....	Tabor
Evans, Mary.....	Malvern
Evernham, Clarence Charles.....	Tabor
Fichter, Albert.....	Randolph
Fichter, Harry Judson.....	Randolph
Freeman, Agnes Verne.....	Oakland
Greenwood, Bessie Dee.....	Tabor
Hackett, Lester Charles.....	Tabor
Harris, August.....	Tabor
McCormick, Fred.....	Tabor
McCormick, Laura Kate.....	Tabor
McDaniel, Thomas.....	Sidney
Shoop, George.....	Hastings
Shuffler, William Albert.....	Tabor
Todd, John.....	Tabor
Wachob, Wilma Edna.....	Tabor
Wilkins, Eunice.....	Tabor

Junior Class.

Barnes, William.....	Tabor
Bell, Frank.....	Tabor
Bell, Lyvah.....	Tabor
Bell, Raymond.....	Tabor
Campbell, Morton.....	Randolph

Carson, Floyd.....	Tabor
Chandler, Steward	<i>Chicago, Ill.</i>
Crocker, Albert.....	Tabor
Ellis, Edith Margarita.....	Tabor
Evans, Minnie.....	<i>Oktaha, I. T.</i>
Gipe, Charles.....	Malvern
Gipe, Rena.....	Malvern
Gipe, Susan.....	Malvern
Hall, Benjamin.....	Tabor
Hall, Frank.....	Tabor
Hitchcock, Frank.....	Cromwell
Hume, Bernie.....	Tabor
Hurlbutt, Patricius.....	Tabor
Johnson, Glenwood.....	Tabor
Kilpatrick, Ruth.....	Tabor
Knapp, Mabel.....	Hillsdale
Moore, Coyt.....	Malvern
O'Bladen, Otto.....	Tabor
Orr, Carroll.....	Tabor
Ovington, Carl.....	Tabor
Raines, Frank.....	Strahan
Shoop, Martha.....	Strahan
Smith, Maud.....	Tabor
Stipe, Louis Benbow.....	Tabor
West, Lester Arthur.....	Tabor
Williams, Leonard.....	Hillsdale
Wyant, John Millard.....	Tabor

THE CONSERVATORY OF MUSIC.

Graduate Students.

Greenwood, Clara.....	Tabor
Hurlbutt, Charles Angell.....	Tabor

Undergraduate Students.

Allen, Georgia Lucretia	Strahan
Anderson, Eva Fern.....	Farragut
Barnes, Benjamin.....	Tabor

Beeson, Fannie May.....	Malvern
Bell, Lyvah.....	Tabor
Brown, George.....	Hamburg
Christy, Charles Ernest.....	Malvern
Crocker, Albert.....	Tabor
Colby, Mary.....	Tabor
Colby, William Egbert.....	Tabor
Curtis, Ethel Estelle.....	Atlantic
Davis, George Frederick.....	Tabor
Dorr, Mabel Judith.....	Henderson
Evans, Mary Hannah.....	Malvern
Evans, Florence Leola.....	<i>Oktaha, I. T.</i>
Evans, Minnie Lee.....	<i>Oktaha, I. T.</i>
Fry, Anna Jane.....	Tabor
Gaston, Etta Mary.....	Tabor
Gaston, Leonard Origin.....	Tabor
Galt, Elmer.....	Shenandoah
Green, Lucy Gladys.....	Tabor
Greenwood, Bessie.....	Tabor
Gipe, Charles.....	Malvern
Gipe, Rena.....	Malvern
Goodfellow, Eunice Louise.....	<i>Ashland, Neb.</i>
Hackett, Ada May.....	Tabor
Hackett, Stella Ellen.....	Tabor
Hall, Anna Gertrude.....	Tabor
Hall, Benjamin.....	Tabor
Harpin, Harry Ethelbert.....	Creston
Harris, Agnes Marian.....	Tabor
Helfenstein, Anna Claire.....	Creston
Howard, Hermie.....	Tabor
Hume, Hattie Marie.....	Knox
Hurlbutt, Clarence Sheldon.....	Tabor
Ivory, Anna Elvira.....	Tabor
Jewell, Susan Grace.....	Grinnell
Kneeland, Ruth.....	Malvern
Laird, Belva Marion.....	Tabor
Lundeen, Romie Elsie.....	Tabor
McClelland, Robert Smiley.....	Tabor

McCormick, Mabel Kathleen.....	Tabor
Mincer, Edward Charles.....	Hamburg
Moon, Bernice Alta.....	Tabor
Moon, Anna Lois.....	Tabor
Morrison, Mattie Welthea.....	Tabor
Raines, Frank.....	Strahan
Reed, Myrtle.....	Tabor
Reid, Ethel Cornelia.....	Carson
Rice, Myrtle Elizabeth.....	Tabor
Ross, Artinsa Madge.....	<i>Grant City, Mo.</i>
Swanson, Anna Frances.....	Tabor
Sheldon, Amy Rosalinda.....	Tabor
Shoop, George Henry.....	Hastings
Snow, Maude.....	Tabor
Todd, James Harold.....	Tabor
Todd, Ethel May.....	Tabor
Thornell, Frances Ellen.....	Sidney
Torrence, Bernice Cordelia.....	Tabor
Tuey, Jennie May.....	Tabor
Warner, Katharine.....	Council Bluffs
Williams, Leonard Royal.....	Hillsdale
Wilkins, Eunice.....	Tabor
Wilkins, Ruth.....	Tabor
Wilkins, Harold Hurlbut.....	Tabor
Wilkins, Jessie Alberta.....	Tabor
Wilkins, Alice Theodora.....	Tabor
Wilson, Carrie Adell.....	Malvern
White, Nelle.....	Shenandoah
Woods, Helen Georgiana.....	Tabor
Woodruff, Gussie Geraldine.....	Glenwood
Wyant, Blair.....	Tabor

ART DEPARTMENT.

Art Students.

Adams, Mrs. Elizabeth.....	Sidney
Bicknell, Stella.....	Thurman
Hardy, Irene.....	Hillsdale
Ledgway, Mrs. George.....	Tabor

Tharp, Jennie.....	Clarinda
Torrence, Laura.....	Tabor

Freehand Drawing Class.

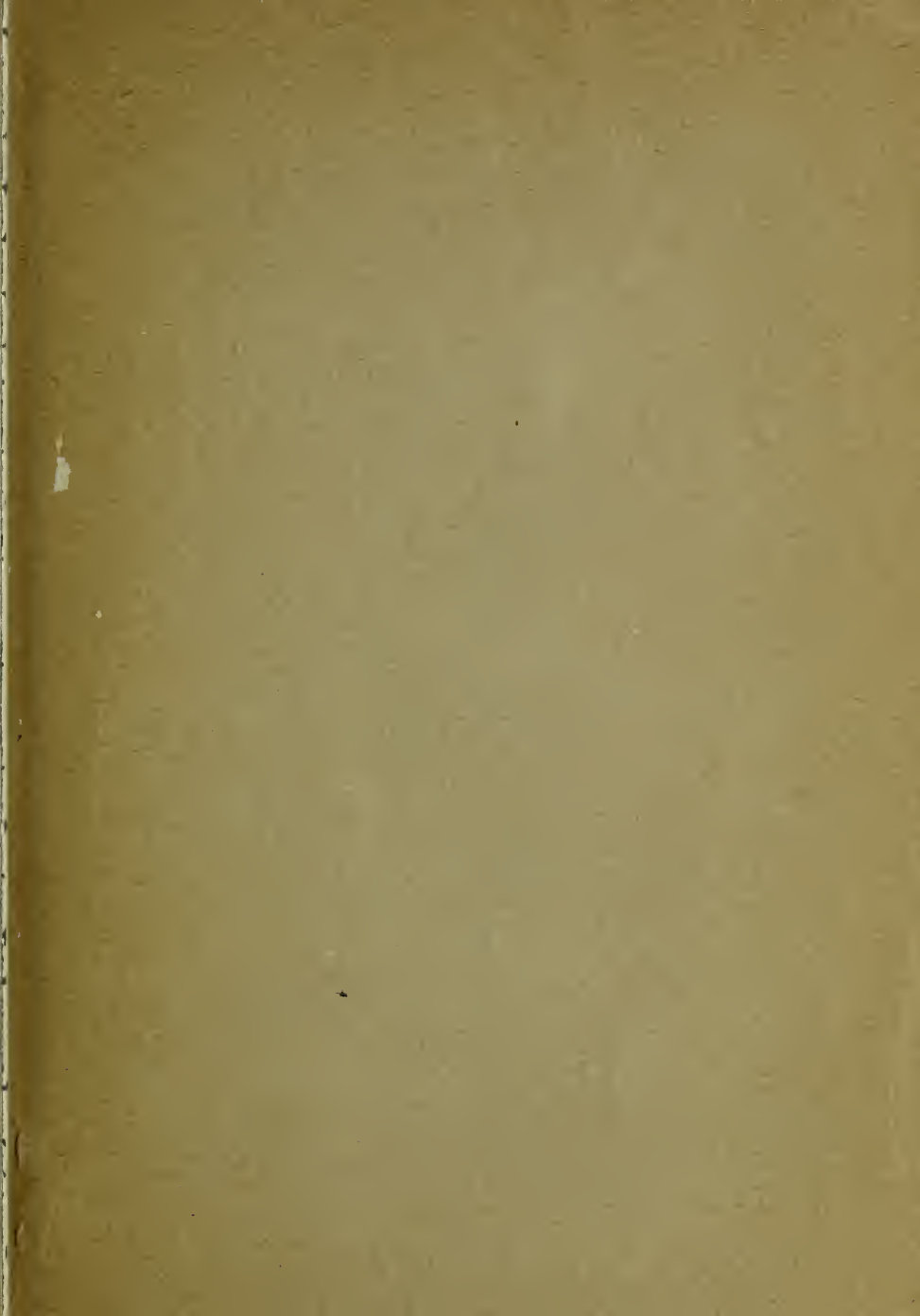
Barbour, Loin.....	Tabor
Bell, Raymond.....	Tabor
Chandler, Stewart.....	Chicago, Ill.
Christy, Roxy.....	Tabor
Cummings, Arthur.....	Tabor
Fichter, Harry.....	Randolph
Freeman, Agnes.....	Tabor
Galt, Elmer.....	Shenandoah
Greenwood, Bess.....	Tabor
Gipe, Charles.....	Malvern
Gipe, Susan.....	Malvern
Hawley, Grace.....	Sidney
Howard, Anna.....	Tabor
McDaniel, Thomas.....	Sidney
McCormick, Laura.....	Tabor
Moore, Coyt.....	Malvern
Morrison, Mattie.....	Tabor
Rhode, Mabel.....	Tabor
Smith, Maude.....	Tabor
Tipple, Alida.....	Tabor
Thornell, Sue.....	Sidney
Tourtlotte, Bess.....	Tabor
West, Lester.....	Tabor
Williams, Fern.....	Tabor
Williams, Joyce.....	Tabor
Wyant, Millard.....	Tabor

ATTENDANCE.

College students.....	42
Special college students.....	8
Academy students.....	70
Art students.....	32
Music students.....	74
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Total enrollment.....	226
Duplicate entries.....	60
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Corrected enrollment.....	166

INDEX.

Academy	50
Accredited schools.....	22
Admission, Terms of	29
Alumni, Roll of.....	67
Art, Department of.....	48
Beneficiary Aid.....	18
Buildings and Equipment.....	12
Calendar, College.....	4
College, Government and Ideals of the.....	15
College, Historical Sketch of.....	12
College, Present Status of.....	11
Courses, Synopsis of Academy.....	54
Courses, Synopsis of College.....	30
Degrees	32
Expenses—	
College and Academy.....	17
Conservatory.....	63
Art	49
Faculty.....	8
Group System, Explanation of.....	30
Gymnasium.....	13
Instruction, System of.....	30
Laboratories	14
Library	14
Literary Society Halls.....	15
Museum and Herbarium.....	14
Music, Conservatory of.....	58
Organizations, Student.....	20
Physical Culture.....	64
Prize Contests.....	66
Prizes awarded in 1902, 1903	67
Publications, Student.....	21
Religious Life	16
Studio of Art.....	15
Trustees, Board of.....	6





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